



VR1

USIA.CO.UK

2024

Online Exhibition VR1

Curated by Francisco Lacerda  
Participating Venues: United State of International Artists  
Production, Technical Support, Graphic Design: United State of International Artists  
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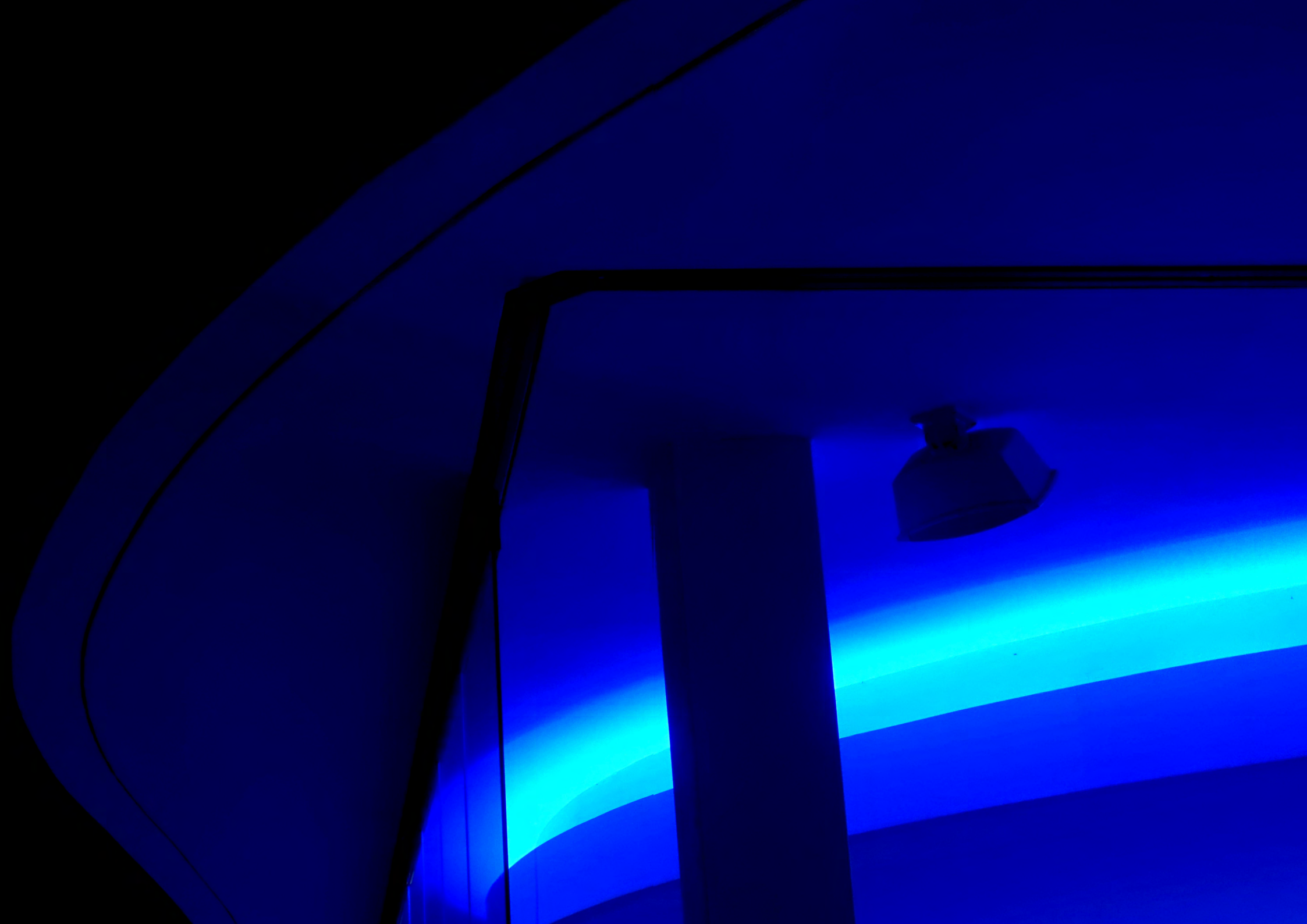
- Ace Manum
- Adélia Clavien
- Agneta Hildén
- Ana Gonçalves
- Annika Döring
- Catarina Camara
- Claudia Abdelghafar
- Cristina Albaker
- Dulce Carvalho
- José Aguilar
- Mahmud Rustamov
- Margarida Almeida
- Maria João Vale
- Maria Reis
- Miguel Martins
- Philippe Thuriot
- Ragnhild Engelsen Veim
- Ricardo Reis
- Rodolfo Lopes
- Teymur Rustamov
- Teresa Martins
- Tran Trong Vu
- Victoria Menezes Miller

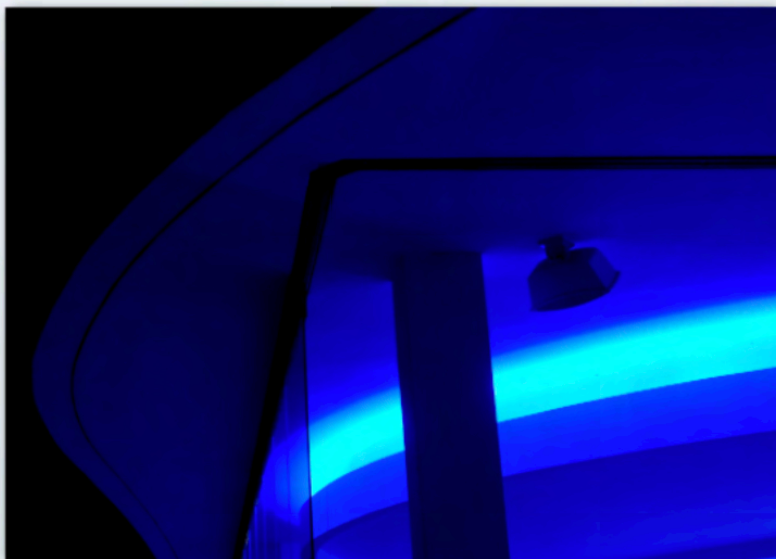
## VR1/2024

Curated by Francisco Lacerda

International Artists  
in Design: United States Of International Artists





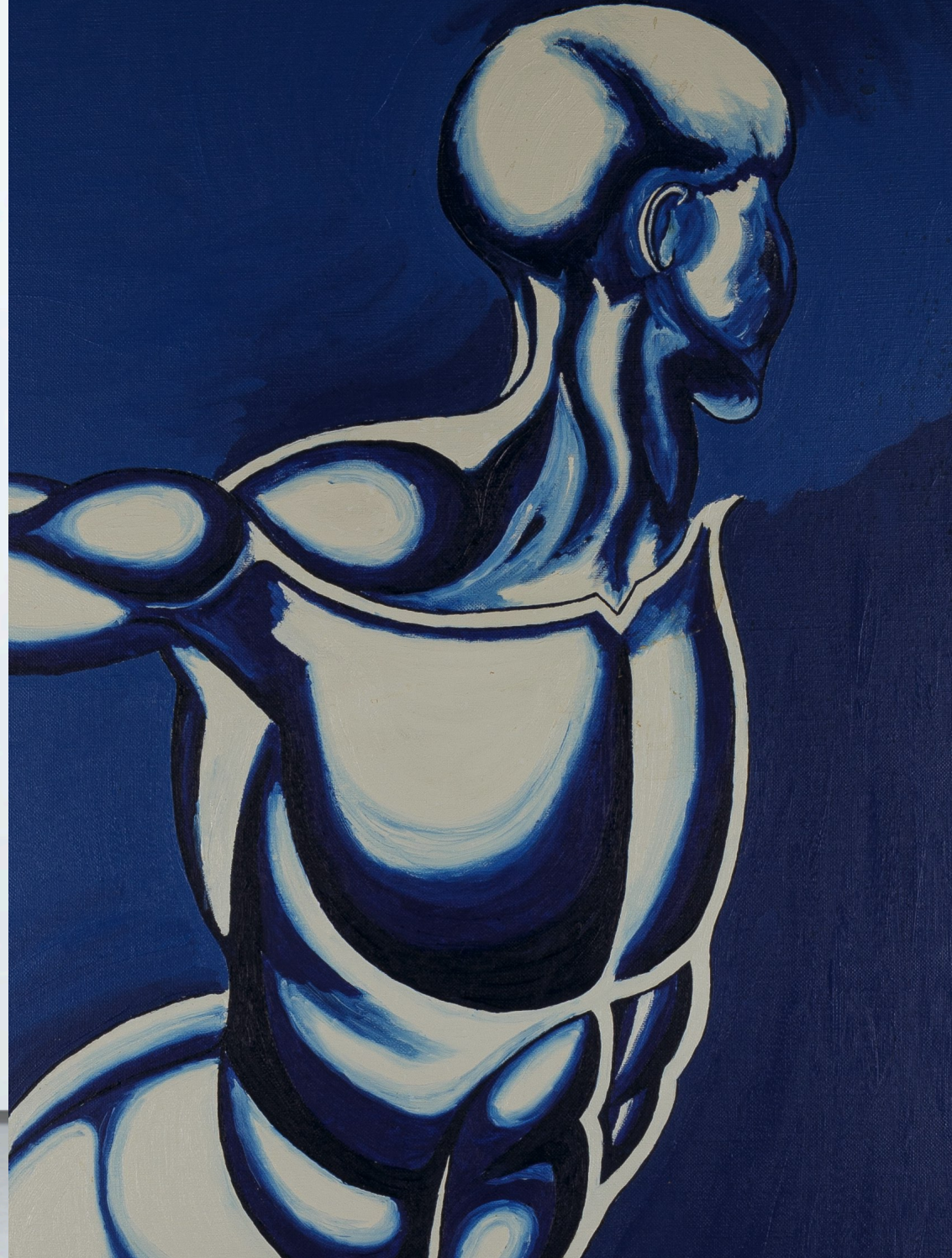


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TRADITIONAL ARTISTIC PARADIGMS AND CULTIVATE A NOVEL, UNBOUND  
EXPLORATION. BY HARNESSING THE TRANSFORMATIVE POWER OF  
SEEKS TO REDEFINE THE BOUNDARIES OF CREATION, IT ENDEAVORS  
CRAFTED WITHIN THE DYNAMIC CONFINES OF THIS GROUND  
TRANSCEND TRADITIONAL ARTISTIC PARADIGMS AND CULTIVATE A NOVEL, UNBOUND  
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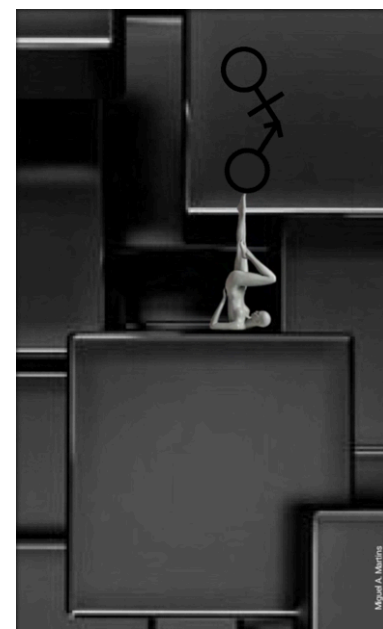


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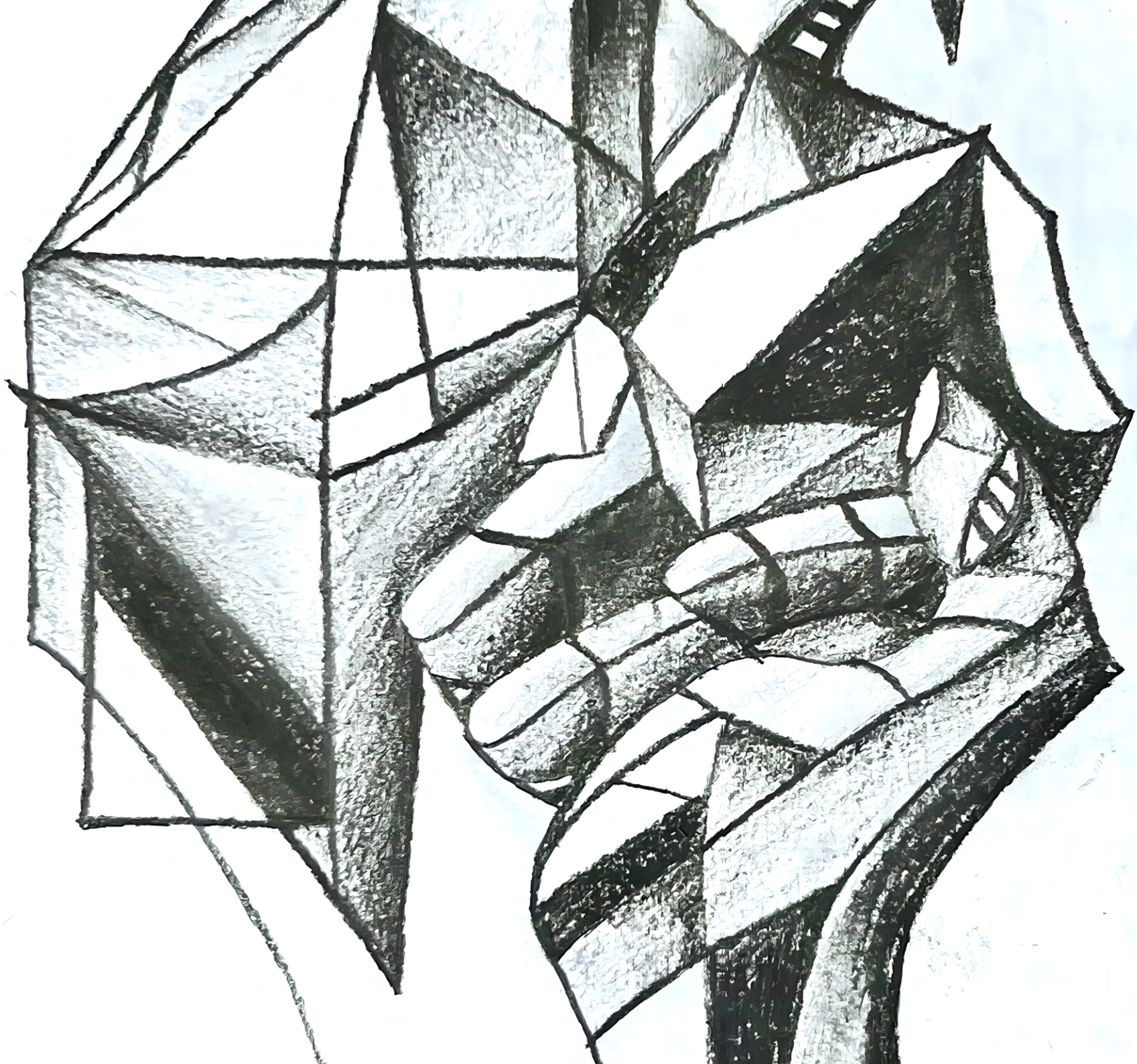


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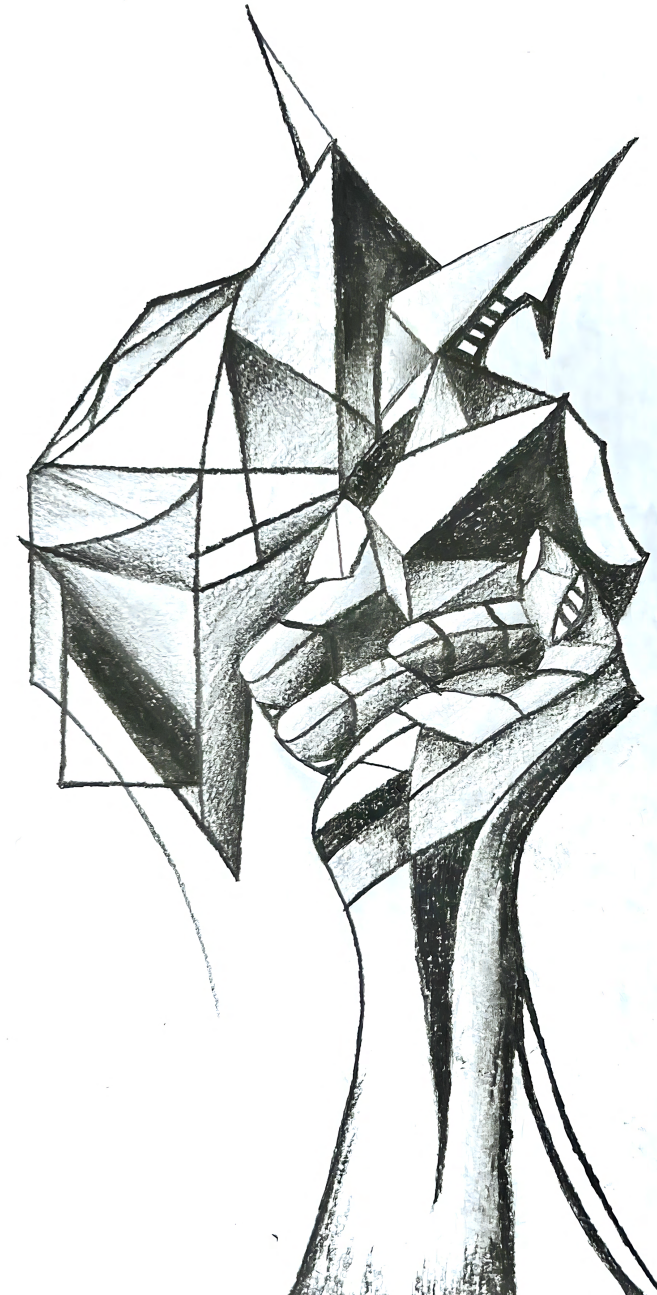


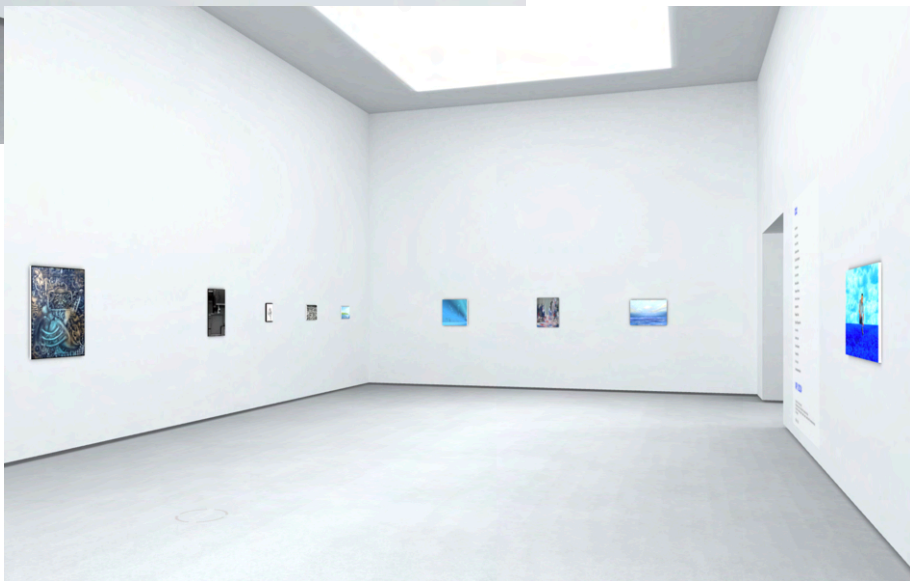
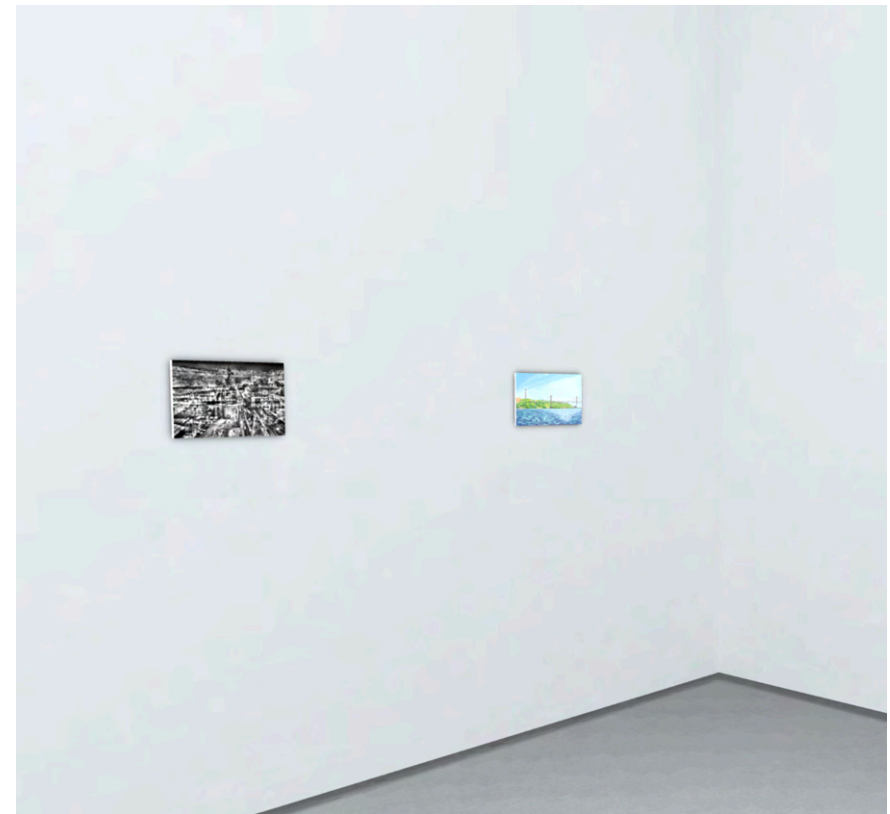






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©Ricardo Reis. 'Lisbon Surrealism'. Dimension: 27 x 40 cm.  
'Cristo Rei & Ponte  
25 de abril'. Digital. Dimension: 30 x 40 cm. ©  
Copyright Victoria Menezes Miller









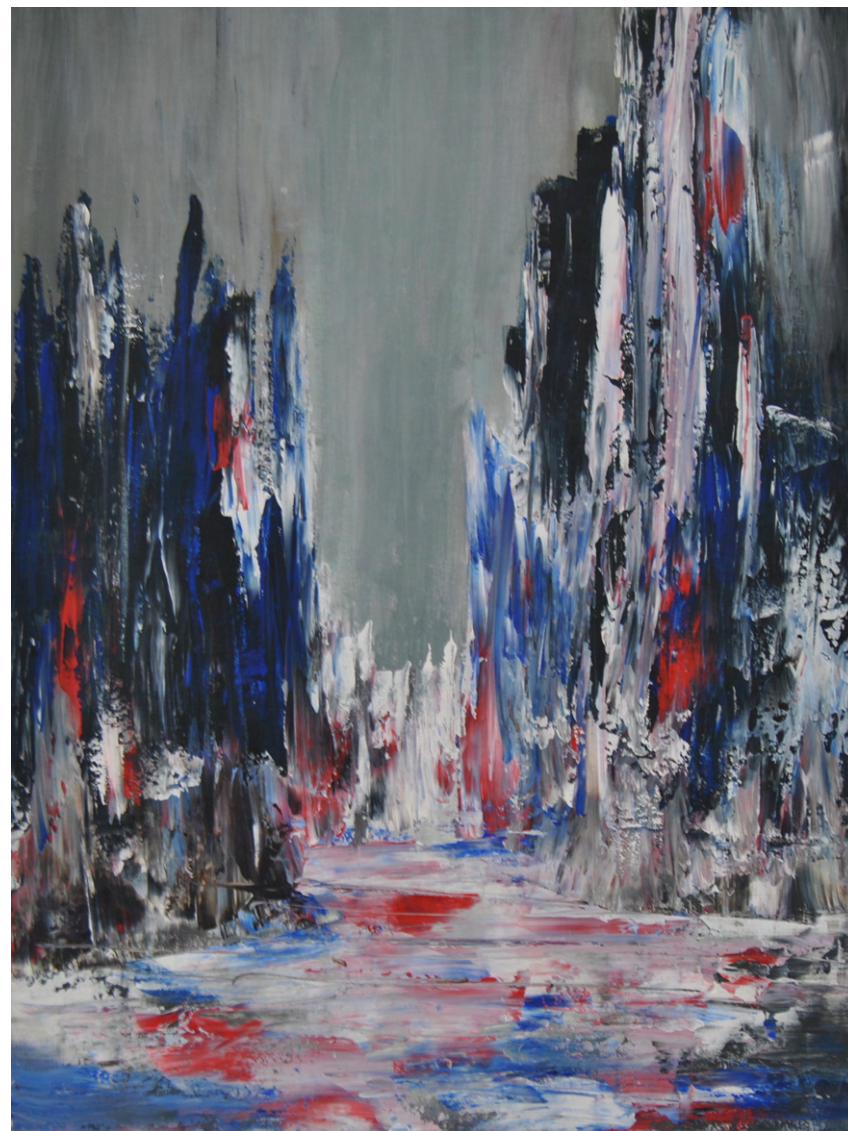




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'Unknown City'. Canvas. Dimension:  
40 x 60 cm. José Aguilar©



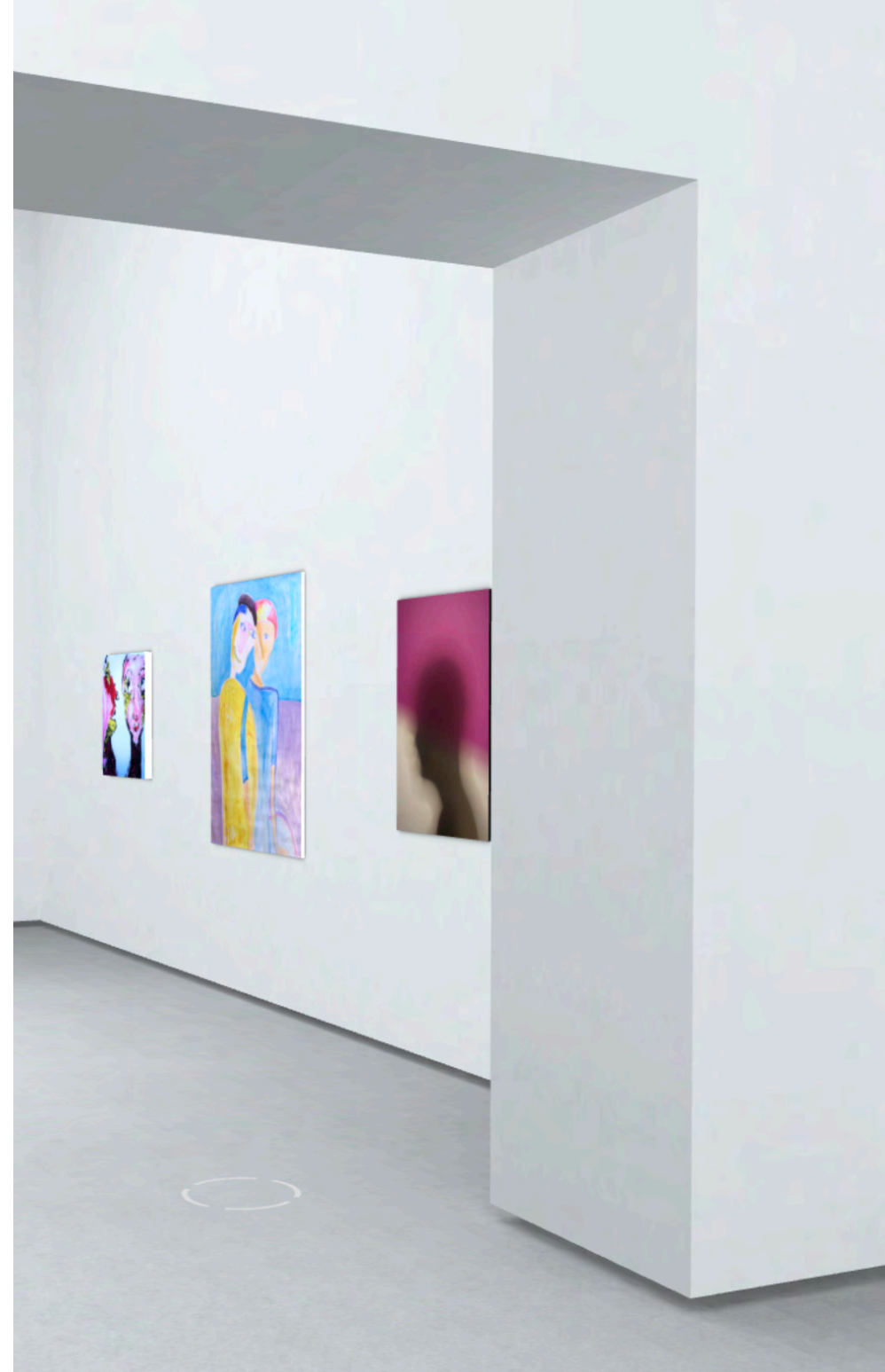


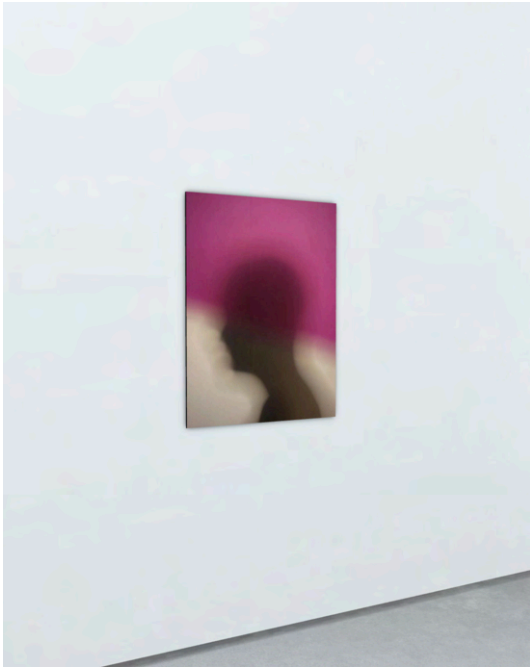




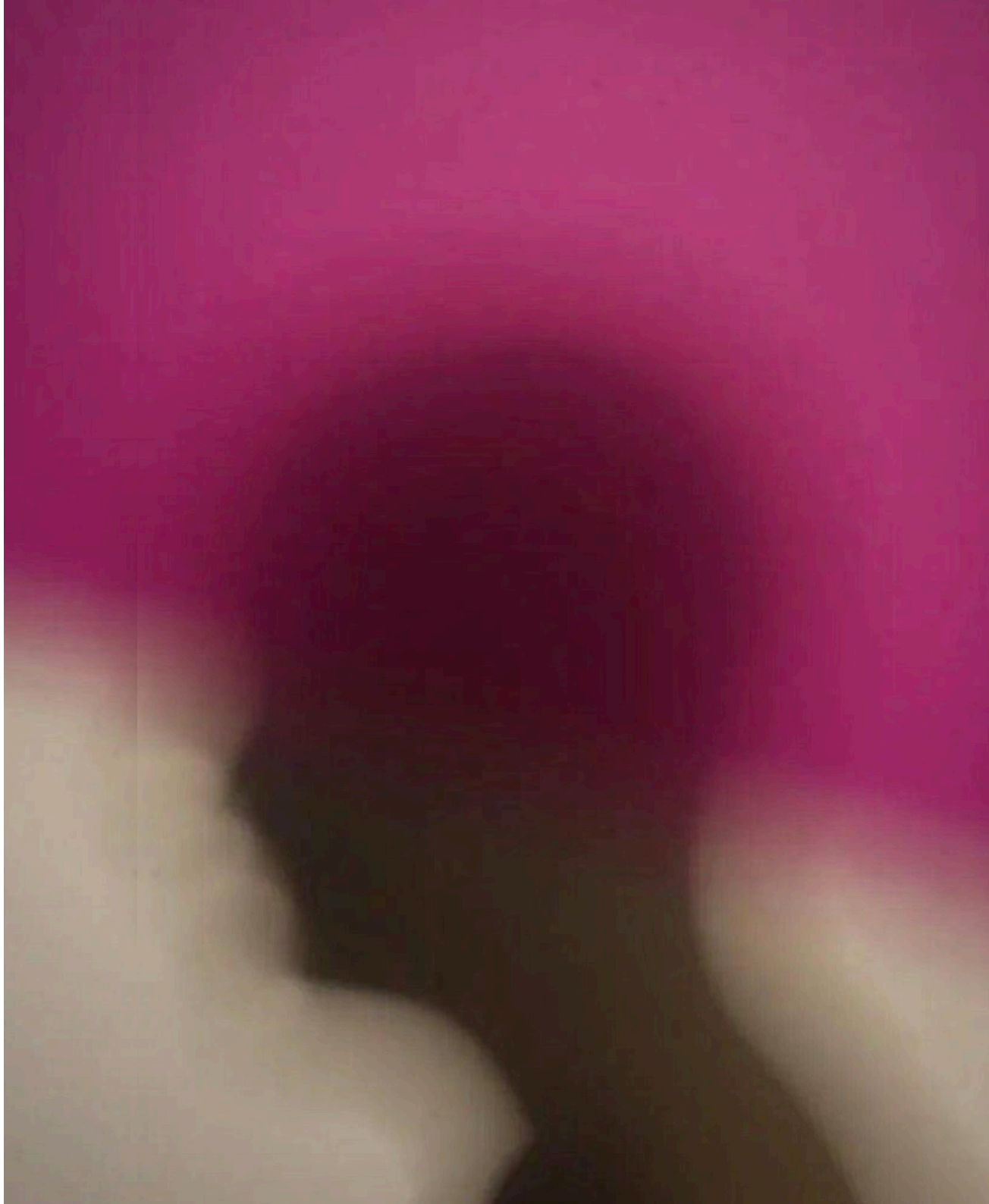
'Zarter Himmel, intensives Meer / Tender Sky, intense Sea'.  
Dimension: 50 x 70 cm. Canvas. Annika Döring©







Photography. Rodolfo Lopes ©











'The artist and the woman'. Acrylic on canvas. Dimension: 120 x 180cm. Agneta Hildén©







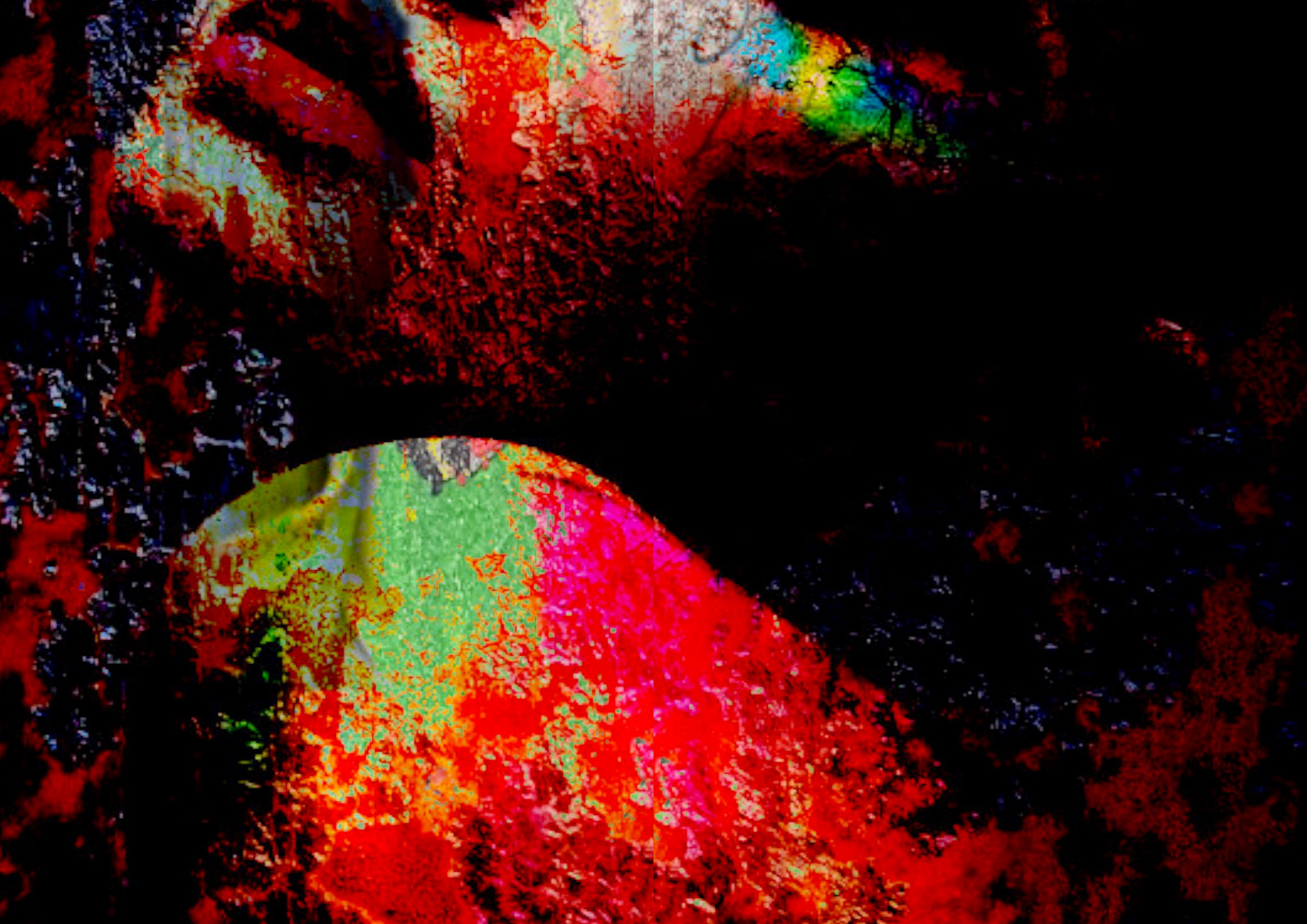
'Partner'. Dimension: 80 x 80cm. Canvas. Framed. © Maria Reis

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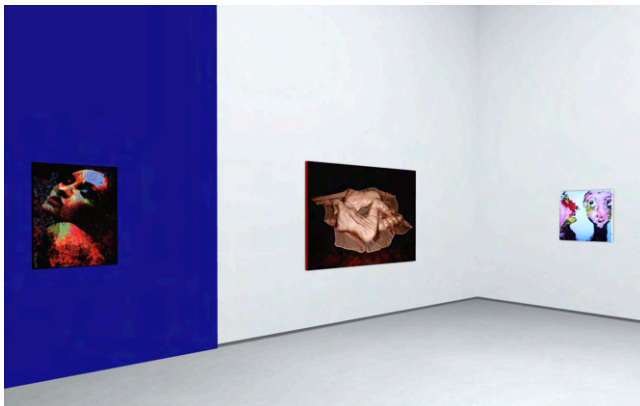


*Copyright © Amber Clayton*

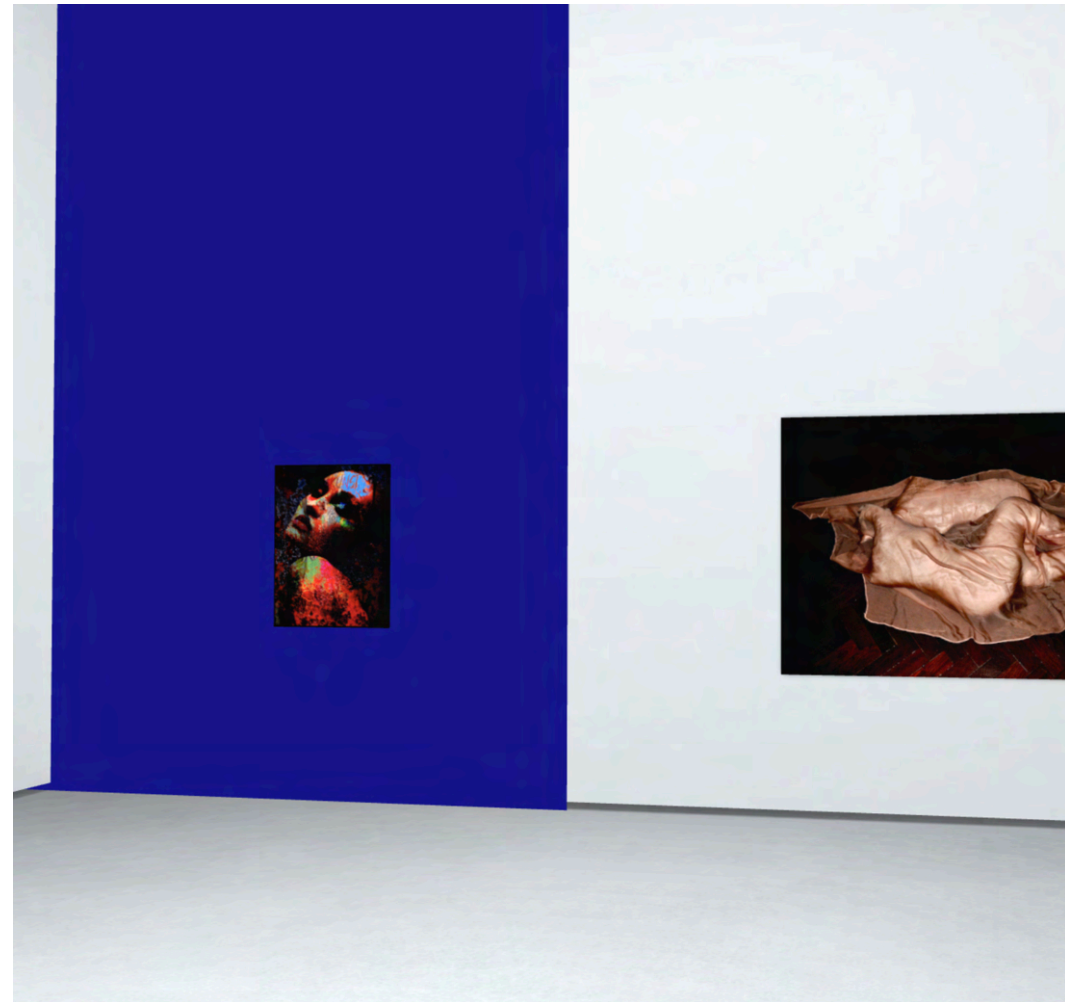


'Nudity is a form of dress'. Photography. Catarina Camara©

'Kunst und Seele VIII' / 'Art and Soul VIII'. Dimension: 100 x 75 cm. Edition of 30. Mixed Media sticker Mounting On 10mm Foam Board. Adélla Clavien©



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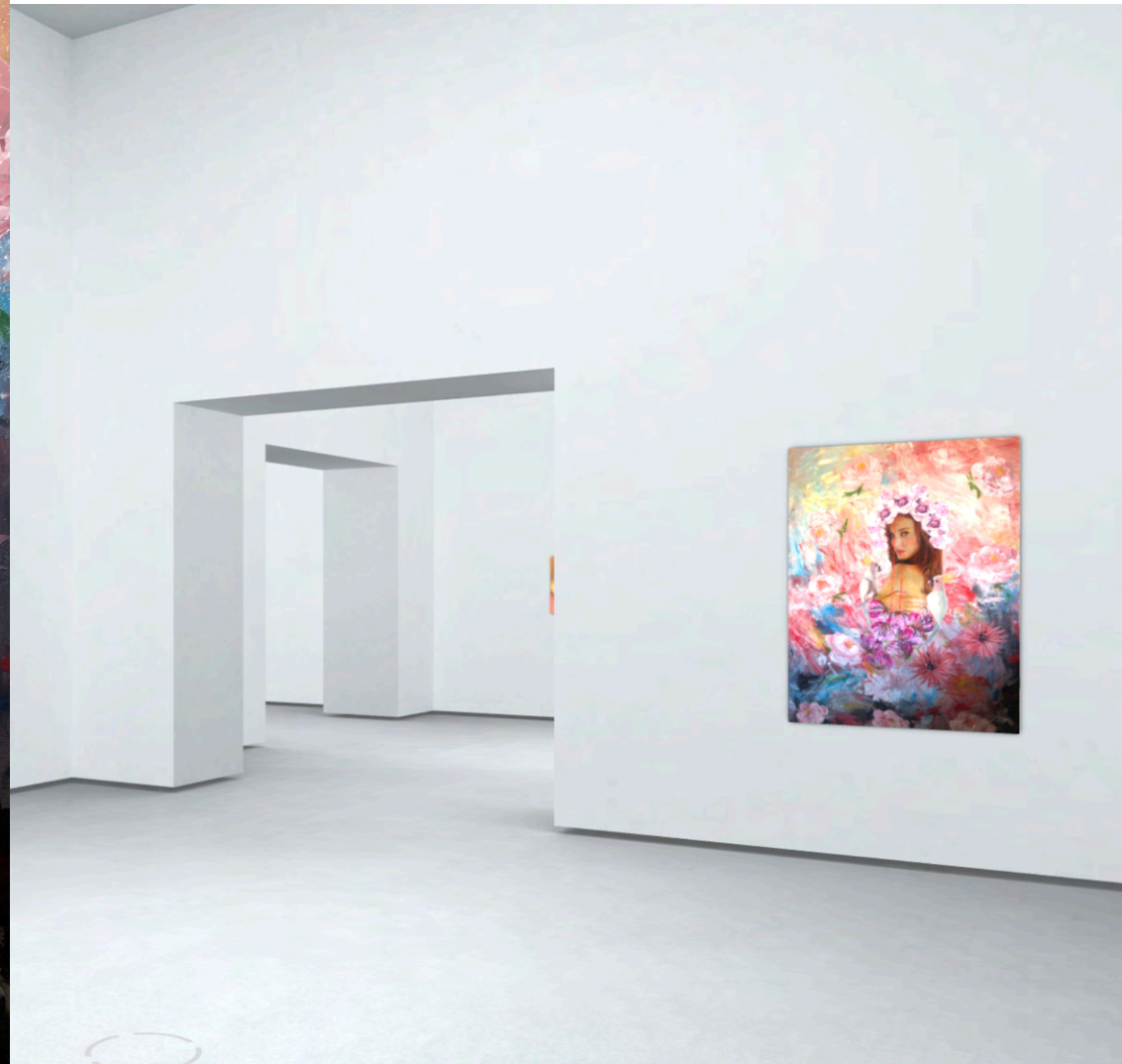








'Love Spring'. Canvas. Dimension: 150 x 100 cm. DulceCarvalho©

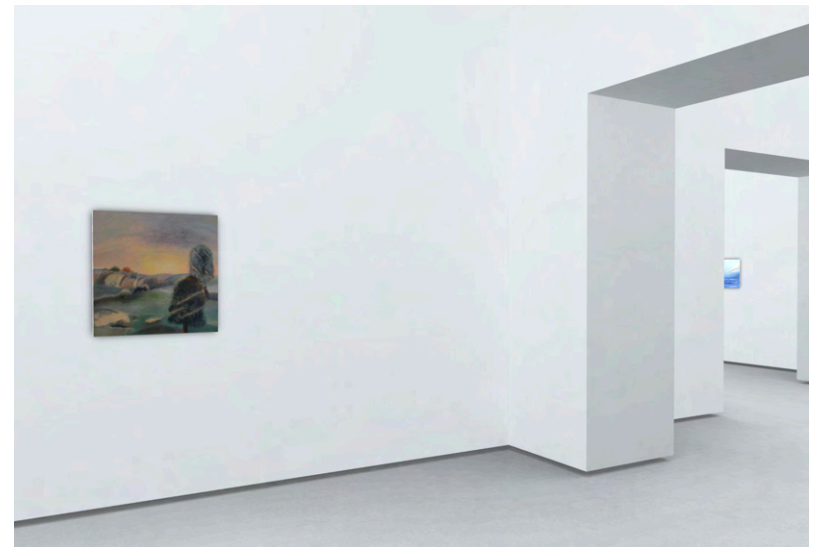








'À espera'. Dimension: 80 x 80 cm. Canvas. © Cristina Albaker



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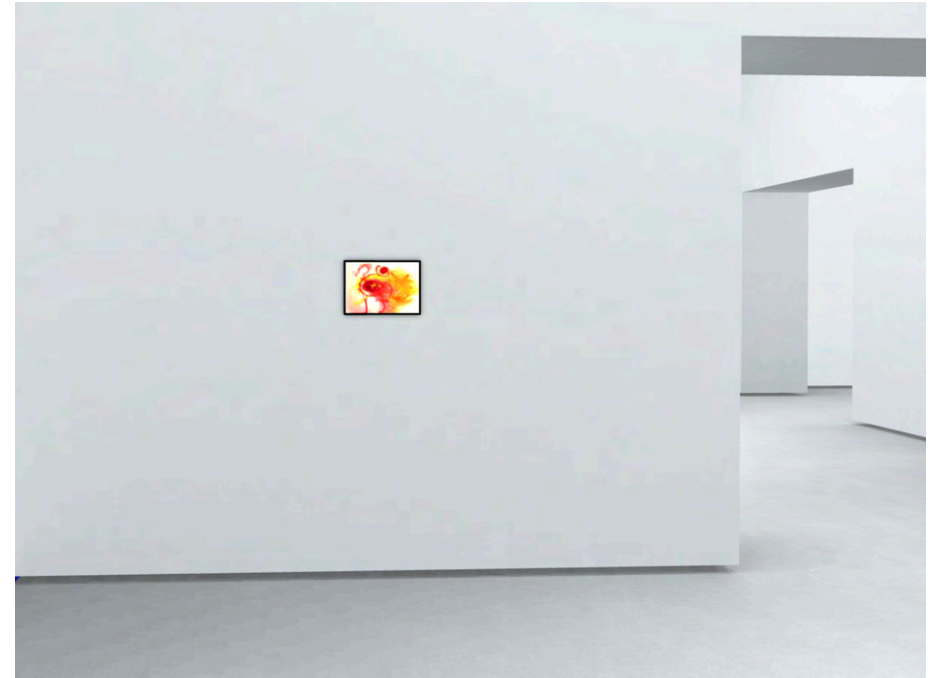
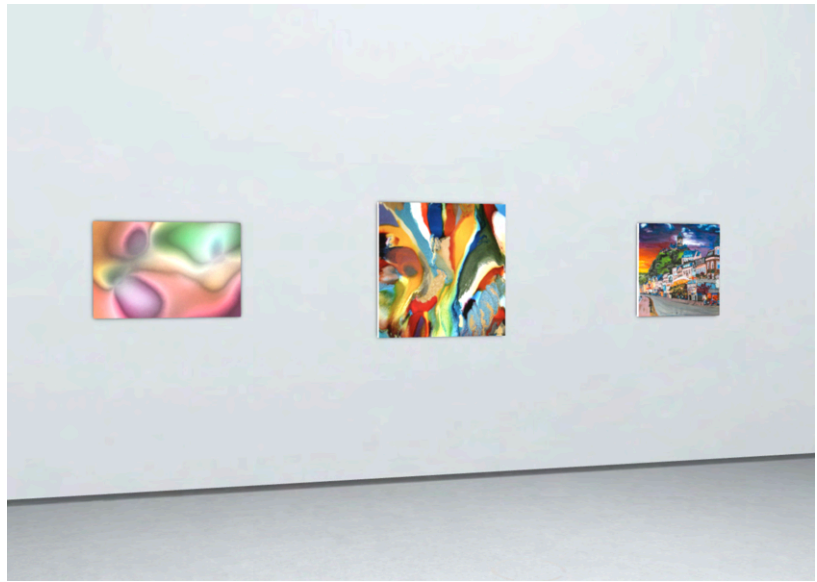




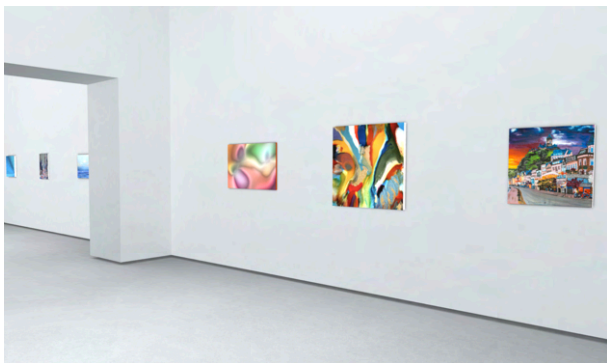
'À espera'. Dimension: 80 x 80 cm. Canvas. © Cristina Albaker







'That Kiss'. Dimension: 40 x 50 cm. Watercolor. Ragnhild Engelsen Veim©



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'That Kiss'. Dimension: 40 x 50 cm. Watercolor. Ragnhild Engelsen Veim©







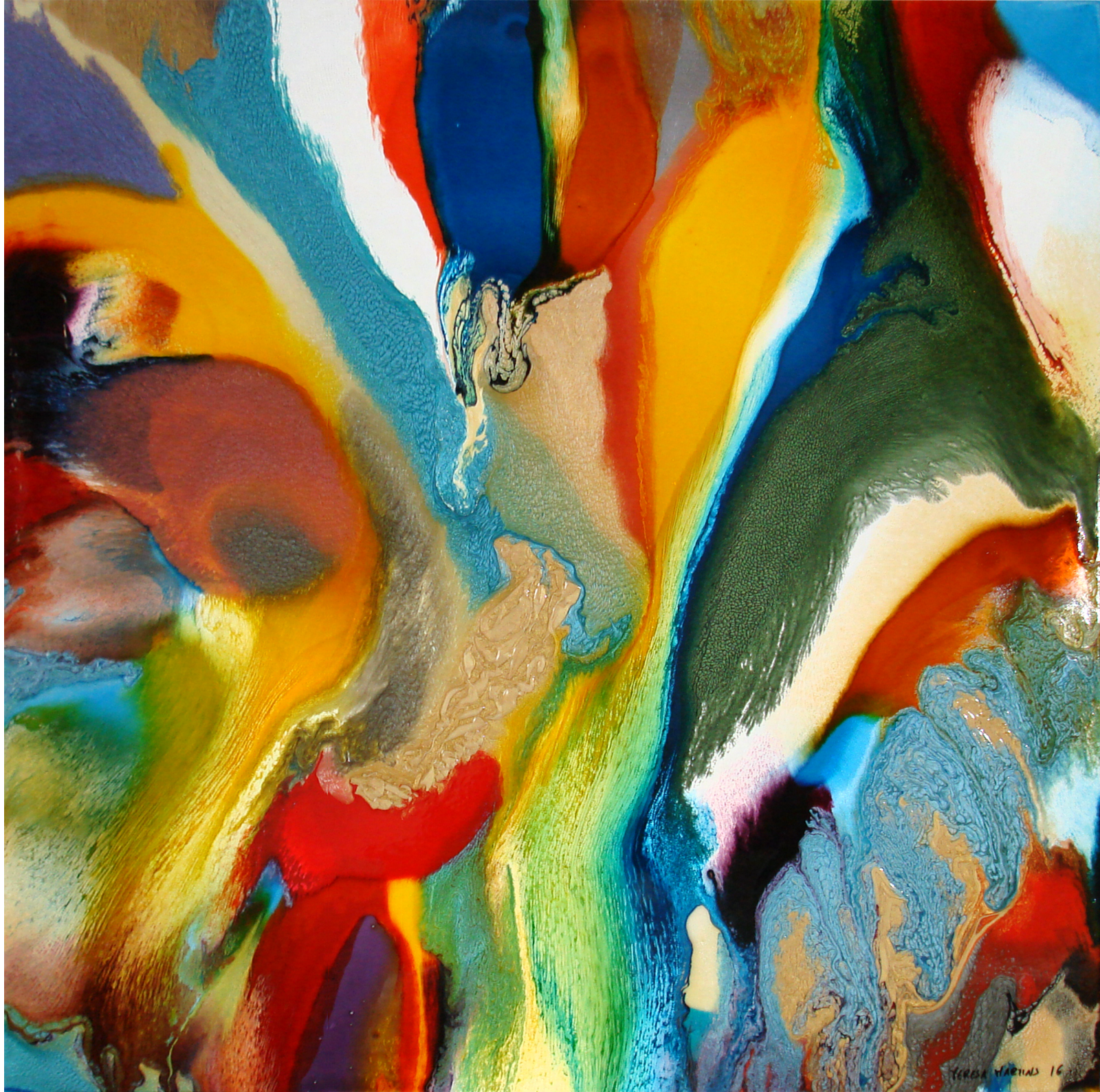








'Tour with friends'. Dimension: 100 x 100 cm. Canvas. Teresa Martins©







HOTEL NOSS

CAFÉ

RESTAURANT

YIELD

ROAD



'Reichsburg Cochem'. Dimension: 63 x 73 cm.  
Canvas © Copyright Claudia Abdelghafar



6.11.23 C. Abdelghafar



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## About

This groundbreaking virtual reality exhibition 'VR1', meticulously crafted within the dynamic confines of a metaverse environment and augmented by AI, seeks to redefine the boundaries of artistic expression and ignite a new era of creative exploration. By harnessing the transformative potential of digital technology, it endeavors to transcend traditional artistic paradigms and cultivate a novel landscape where imagination knows no bounds.

In the realm of art, the metaverse serves as a revolutionary nexus, bridging the realms of physical and virtual reality to engender a shared space where creators and audiences alike can converge, collaborate, and co-create. This convergence of worlds offers unprecedented opportunities for artists to experiment with immersive storytelling, interactive experiences, and multidimensional artworks that transcend the limitations of traditional mediums.

Through this exhibition, artists are encouraged to push the boundaries of creativity, leveraging AI-powered tools and innovative technologies to unlock new realms of expression.

As visitors navigate through this digital exhibition, they are invited to embark on a journey of discovery, engaging with artworks that challenge preconceived notions and invite introspection. By embracing the metaverse as a canvas for collective creativity, this exhibition heralds a new chapter in the evolution of art, where innovation, collaboration, and exploration reign supreme.

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## Artists

Ace Mamun, Adélia Clavien, Agneta Hildén, Ana Gonçalves, Annika Döring, Catarina Camara, Claudia Abdelghafar, Cristina Albaker, Dulce Carvalho, José Aguilar, Mahmud Rustamov, Margarida Almeida, Maria João Vale, Maria Reis, Miguel Martins, Philippe Thuriot, Ragnhild Veim, Ricardo Reis, Rodolfo Lopes, Teymur Rustamov, Teresa Martins, Tran Trong Vu, Victoria Menezes Miller

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## Infinity Symbol

The tale of the infinity symbol's genesis dates back to the 17th century, emerging from the depths of mathematical exploration. Picture John Wallis, an English mathematician, unveiling this enigmatic symbol in 1655 within the pages of his masterpiece "De sectionibus conicis" (On Conic Sections), marking its debut on the intellectual stage.

Inspired by the graceful curves of a horizontal figure-eight ( $\infty$ ), Wallis selected this symbol to encapsulate the essence of infinity—a boundless realm, unshackled by constraints. This captivating emblem swiftly gained acclaim among mathematicians, evolving into the quintessential representation of endlessness.

Yet, the infinity symbol transcended its mathematical roots, infiltrating realms far beyond numbers and equations. It weaved its way into the tapestry of philosophy, physics, and art, embodying notions of eternal existence, unbounded potential, and the intricate interconnectedness of our universe.

While Wallis is hailed as the herald of this symbol within Western mathematics, the concept of infinity itself echoes through the annals of ancient philosophy and mathematics, resonating across cultures and epochs. However, it was Wallis who bestowed upon us the elegant horizontal figure-eight, forever ingrained in our mathematical lexicon.

This symbol ( $\infty$ ) serves as a beacon of abstraction, signifying boundlessness, eternity, and the unending expanse of the cosmos. It stands as a testament to the unfathomable depths of the human intellect, penetrating not only the realms of mathematics but also philosophy and physics.

In the realm of mathematics, infinity embodies the infinite, surpassing any finite quantity or value. It serves as a cornerstone of calculus, set theory, and myriad mathematical domains, illuminating concepts of limits, infinite series, and boundless sets.

Yet, beyond the confines of mathematical discourse, the infinity symbol dances gracefully across the stage of popular culture, art, and symbolism. It speaks of timeless love, boundless horizons, and the intricate dance of existence.



With its simple yet iconic form—a horizontal figure-eight ( $\infty$ )—the infinity symbol has etched itself into our collective consciousness. It beckons us to ponder the infinite possibilities that lie beyond the horizon, forever igniting our imagination with the promise of boundless exploration.

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## Metaverse and AI

At USIA, we proudly harness the transformative power of artificial intelligence to elevate every facet of our operations. By embracing cutting-edge AI technologies, we redefine the standard of innovation, efficiency, and excellence across our organization.

As we continue to explore the boundless possibilities of AI in the realm of art, USIA remains committed to pushing the boundaries of creativity and innovation. With AI as our guiding force, we're poised to redefine the art landscape, enriching lives and inspiring imaginations worldwide. Join us on this transformative journey, where art and AI converge to create a future brimming with possibility and wonder.