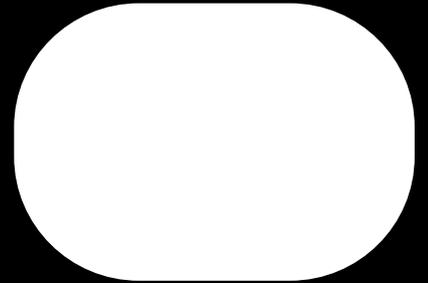
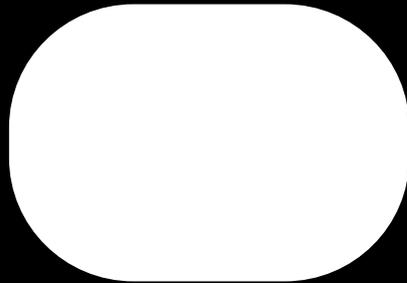
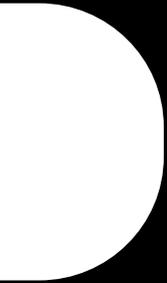


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ART  
SKIES



LONG LIVE FREEDOM

Claudia Abdelghafar



CURATED BY  
Francisco Lacerda

DESIGN & LAYOUT  
USIA/MODERN

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Sky Valet Portugal

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Sky Valet and United State of International Artists, sponsors the exhibition project ART SKIES, in VIP Lounge at Sky Valet Lisbon facilities.

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Illustrated by unique art pieces, the art curator Francisco Lacerda, presents an exclusive exhibition inspired by horse races, freedom and dreams. The artist Claudia Abdelghafar expresses the positive attitude of her live. She believes that there is all the time an open door to our dreams.

Francisco Lacerda



## LONG LIVE FREEDOM

Most people imagine they just discovered how to get hold of a freedom they have not. Still, the main reason why they cherish their discovery is because they assume they will truly never be free. But there are some other people who know just how much dreams matter, hence every now and then they can enjoy complete freedom. They can hold hands with those they love and start walking, then start running, and then quite soon they will be flying, in need of nothing else.

In the world's fairy tales, we often come into a life-changing moment where the hero has to choose between four horses in order to fight against the Powers of Evil. One of those horses is as fast as time. The next is as fast as the wind. The next is as fast as our thoughts. The next is as fast as our dreams. The hero has no trouble picking up the last one, since it is the only horse running at a speed we cannot even see, and only what's invisible to us is able to be, for sure, at any given time, faster than we are. It was out of those horses, galloping as they do over imaginary maps, that humankind was born.

They say only children can dream, but it is not true since these heroes remained ageless everywhere. We can dream whenever we want to be free, since it is also not true that only children enjoy freedom. All we have to do is to go get the horse that races but for us. And to leave again.

Todas as pessoas gostam de imaginar que descobriram uma liberdade maravilhosa que não têm. Mas a maior parte das pessoas acha mesmo que nunca vai ter. As outras pessoas são as que conhecem o poder dos sonhos, e que, por isso mesmo, de vez em quando podem mesmo ser completamente livres. Podem dar as mãos a quem amam e começar a andar, e depois desatar a correr, e de repente já estar a voar e já não lhes faltar mais nada. E as pessoas que têm este poder do seu lado não fazem promessas noutras alturas que não sejam estas.

Nos contos de fadas do mundo inteiro aparece muitas vezes um momento que muda tudo, quando o herói tem de escolher entre quatro cavalos para triunfar sobre as Forças do Mal. Um dos cavalos é rápido como o tempo. O outro é rápido como o vento. O outro é rápido como o pensamento. O outro é rápido como o sonho. E o herói não tem qualquer dúvida ao escolher o último, porque é de todos o único cavalo que corre a uma velocidade que nós não temos nenhuma maneira de ver, porque só o que não vemos pode ser sempre, com toda a certeza, ser mais rápido que nós. Foram cavalos assim, neste galope mágico sobre este mapa imaginário, que criaram a humanidade.

Os heróis dos contos de fadas não têm idade, porque quem diz que só as crianças é que sonham não sabe o que diz. Podemos sonhar sempre que quisermos ser livres, porque também não é só em crianças que vivemos em liberdade. Basta-nos ir buscar o cavalo que corre só para nós. E voltar a partir.

Clara Pinto-Correia



6.5.04 C. Abdelgafar



  
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QATAR EXECUTIVE



22808 C. Abdelghafar





27.5.08 C. Abdelgha-ar





















06-2-05 C. Abdelghafar

## **Exposições**

### **Major Exhibitions**

2017, Artexpo New York, NYC, USA; 2016, Art Monaco, Monaco; 2016, Spectrum Miami, Miami, Florida, USA; 2015, Ritz Four Seasons, Lisbon, Portugal; 2014, Eurostars das Letras, Lisbon, Portugal; 2014, Space Gallery, New York, USA; 2014, Bulgari London, London, UK; 2013, Broadway Gallery, New York, USA; 2013, Gallery Flussreif, Berikon, Switzerland; 2012, Parallax ART Fair, London, UK; 2012, Bodmer AG, Zurich, Switzerland; 2010, Mayor of Buchs, Zurich, Switzerland;

## **Prémios**

### **Major Awards**

2015, Certificate of Excellence for being among the best 100 artist presented in the 13th online contest on artavita; 2015, Honoured mention as the top artist of the year 2015 through USIA; 2014, Fine Art Competition, Conscious Creation; 2014 Winner of a Honourable mention through Vivid Arts Network; 2012, Honourable mention on the 2nd Art Contest through Artavita

## **Publicações**

### **Major Publications**

NY Arts Magazine  
America 2015 Guide  
Wohler Anzeiger  
International Contemporary Masters Vol

## **Organização**

### **Participating venues**

Sky Valet Portugal  
United State Of International Artists

## **Curadoria**

### **Curator**

Francisco Lacerda

## **Textos e Traduções**

### **Texts and Translations**

Clara Pinto-Correia  
Francisco Lacerda

## **Produção, Suporte Técnico, Design Gráfico**

### **Production, Technical Support, Graphic Design**

United State Of International Artists

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