


“FROM EUROPE WITH LOVE”

Artists: Ana Gonçalves, Teresa Martins, Denis Beuret, Victoria Menezes Miller,
Annika Döring, Claudia Abdelghafar, Elsa Figueiredo, Carla Martins,
Margarida Fernandes, Maria João Vale, Fernanda Carvalho, Catarina Camara,
Ricardo Reis, Ches Graffiti, Rosario Vieira, Ace Mamun, Mika MS,
Philippe Thuriel, Ragnhild Veim,
Natalia Schäfer, Nestor Cano

This exhibition was curated by Francisco Lacerda

Participating venues: United State Of International Artists
Production, Technical Support, Graphic Design: United State Of International Artists
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Work printed and displayed*



Why do artists sell prints? It is easy to understand! In any museum around the world, prints are displayed as art masterpieces made by talented artists. The main reason why artists still sell their prints to art collectors is because when they look at an old original print made by a talented artist from past centuries like Albrecht Dürer, Pieter Bruegel the Elder, Goya or Picasso, they find them timeless, beautiful, and valuable asset.

The first country to start the printing process was China, at the end of the 2nd century. They invented the printing process with what they had at their disposal (three elements necessary for printing: paper, ink, and bearing). Later, the mass reproduction of images only became possible in Central Europe with the arrival of paper production in the late 14th century. Traditional printmaking techniques include woodcut, etching, engraving, and lithography. After the invention of photography, the art of printmaking started to be more creative, and artists needed to explore events more. For example, Picasso created more than 1000 prints made from woodcuts, linocuts, lithographs, etchings, dry points and engravings. Today's printing process is more digital, with the use of different types of fine art paper, canvas, aluminum, and acrylic. Each material has a different texture, quality, and printing procedure.

We invite you to take a look at the works on display. Enjoy the creativity!

Francisco Lacerda
Curator





Ana Gonçalves

1 - Sea of Storms *

Dimension: 40 x 60 cm (diptych)

Year: 2020

Price of the artwork on pvc on display 40 x 30 cm: 90\$

14,82 x 10,92 inch

Price of the artwork on pvc in 80 x 60 cm: 180\$

Price of the original artwork (Painting diptych) 40 x 60 cm: 550\$

Painting Material: Canvas

Painting Technical: Oil

2 - Overseas *

Dimension: 50 x 60 cm

Year: 2019

Price of the artwork on pvc on display 40 x 30 cm: 120\$

14,82 x 10,92 inch

Price of the artwork on pvc in 80 x 60 cm: 230\$

Price of the original artwork (Painting) 50 x 60 cm: 650\$

Painting Material: Canvas

Painting Technical: Oil

3 - Tiamat *

Dimension: 40 x 50 cm

Year: 2017

Price of the artwork on pvc on display 40 x 30 cm: 90\$

14,82 x 10,92 inch

Price of the artwork on pvc in 80 x 60 cm: 180\$

Price of the original artwork (Painting) 50 x 60 cm: 400\$

Painting Material: Canvas

Painting Technical: Mixed Media

4 - Ran

Dimension: 40 x 50 cm

Year: 2017

Price of the artwork on pvc on display 40 x 30 cm: 90\$

Price of the artwork on pvc in 80 x 60 cm: 180\$

Price of the original artwork (Painting) 40 x 60 cm: 400\$

Painting Material: Canvas

Painting Technical: Mixed Media

Non - Exclusive Rights

Limited Edition Prints 1/200

(Other printing materials are available by request)



Teresa Martins

1 - Tour with friends*

Dimension: 100 x 100 cm

Year: 2016

Price of the artwork on pvc on display 50 x 50 cm: 150\$

18,72 x 18,72 inch

Price of the artwork on pvc in 100 x 100 cm: 300\$

Price of the original artwork (Painting) 100 x 100 cm: 3000\$

Painting Material: Canvas

Painting Technical: Stained glass

2 - Cat affection*

Dimension: 80 x 80 cm

Year: 2018

Price of the artwork on pvc on display 40 x 40 cm: 150\$

14,82 x 14,82 inch

Price of the artwork on pvc in 80 x 80 cm: 300\$

Price of the original artwork (Painting) 80 x 80 cm: 2500\$

Painting Material: Acrylic

Painting Technical: Stained glass

3 - Ballet dancer 5*

Dimension: 62 x 90 cm

Year: 2022

Price of the artwork on pvc on display 31 x 45 cm: 150\$

11,31 x 15,21 inch

Price of the artwork on pvc in 90 x 62 cm: 300\$

Price of the original artwork (Painting) 90 x 62 cm: 2000\$

Painting Material: Paper

Painting Technical: Stained glass

4 - Ballet dancer 6

Dimension: 62 x 90 cm

Year: 2022

Price of the artwork on pvc on display 31 x 45 cm: 150\$

Price of the artwork on pvc in 90 x 62 cm: 300\$

Price of the original artwork (Painting) 90 x 62 cm: 2000\$

Painting Material: Paper

Painting Technical: Stained glass

Non-Commercial Rights

Non - Exclusive Rights

Limited Edition Prints

(Other printing materials are available by request)





Denis Beuret

Names: Inga-1, Inga-2, Inga-3, Inga-4, Alexandra, Eva, Brooklyn bridge, Somewhere in Canada, Montréal - Cité des-Arts, Alex, Manon, Church in NYC, Québec, Berlin and clouds

Dimensions: 80 x 60 cm or 60 x 80 cm

Year: 2020

Price of the artwork on pvc on display 40 x 30 cm or 30 x 40 cm: 500 \$ (each)

14,82 x 10,92 or 10,92 x 14,82 inch

Price of the artwork on pvc in 80 x 60 cm: 1000 \$ (each)

Material: Polyvinyl chloride

Exclusive Rights

Limited Edition Photography

(Other printing materials are available by request)





Annika Döring

1 - Zarter Himmel, intensives Meer / Tender Sky, intense Sea*

Dimension: 50 x 70 cm

Year: 2023

Price of the artwork on pvc on display 40 x 50 cm:
150\$

14,82 x 18,72 inch

Price of the original artwork (Painting) 50 x 70 cm: 650\$

Painting Material: Canvas

Painting Technical: Acrylic

2 - Der Atlantik bei Lissabon bei Tag / The Atlantic at Lissabon at Daytime*

Dimension: 40 x 50 cm

Year: 2023

Price of the artwork on pvc on display 40 x 50 cm:
150\$

14,82 x 18,72 inch

Price of the original artwork (Painting) 40 x 50 cm: SOLD

Painting Material: Canvas

Painting Technical: Acrylic

3 - Fire, intense

Dimension: 60 x 80 cm

Year: 2023

Price of the original artwork (Painting) 60 x 80 cm:
980\$

Painting Material: Canvas

Painting Technical: Acrylic

4 - Fire, in light colors

Dimension: 60 x 80 cm

Year: 2023

Price of the original artwork (Painting) 60 x 80 cm:
980\$

Painting Material: Canvas

Painting Technical: Acrylic

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Limited Edition Prints

(Other printing materials are available by request)



Claudia Abdelghafar

1 - SWISS Mountains*

Dimension: 100 x 50 cm

Year: 2014

Price of the artwork on pvc on display 100 x 50 cm:
360\$

26,91 x 15,21 inch

Price of the original artwork - 100 x 50 cm: SOLD

Painting Material: Canvas

Painting Technical: Oil

2 - Forest Autumn*

Dimension: 60 x 50 cm

Year: 2007

Price of the artwork on pvc on display 60 x 50 cm:
320\$

22,62 x 18,72 inch

Price of the original artwork - 80 x 100cm: 6200\$

Painting Material: Velvet

Painting Technical: Oil

3 - Little Mountain Lake*

Dimension: 100 x 50 cm

Year: 2021

Price of the artwork on pvc on display 100 x 50 cm:
360\$

26,52 x 14,82 inch

Price of the original artwork - 100 x 50 cm: SOLD

Painting Material: Silk

Painting Technical: Oil

4 - NYC Brooklyn Bridge*

Dimension: 60 x 100 cm

Year: 2014

Price of the artwork on pvc on display 60 x 100 cm:
380\$

26,91 x 15,21 inch

Price of the original artwork - 60 x 100 cm: 3800\$

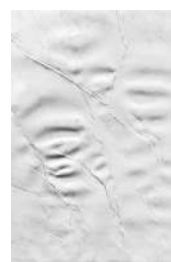
Painting Material: Canvas

Painting Technical: Oil

First Rights

Limited Edition Prints

(Other printing materials are available by request)



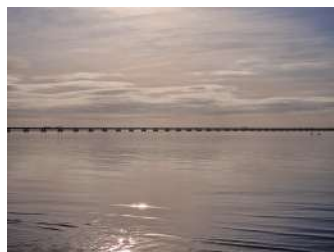
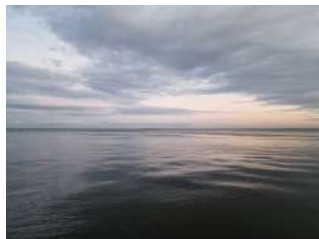
2 Photos
1- Portrait
 Dimensions: 33 x 50 cm
 Year: 2022
Price of the artwork on pvc on display 33 x 50 cm:
500\$ (each)
 Price of the artwork on pvc in 60 x 90 cm: 800 \$ (each)
 Material: Polyvinyl chloride

2 Photo
2 - Utopia 1 / 2
 Dimensions: 33 x 50 cm
 Year: 2021
Price of the artwork on pvc on display 33 x 50 cm:
500\$ (each)
 Price of the artwork on pvc in 60 x 90 cm: 800 \$ (each)

Elsa Figueiredo
 Material: Polyvinyl chloride

3 Photos*
3 - No Title*
 Dimensions: 50 x 33 cm
 Year: 2023
Price of the artwork on pvc on display 50 x 33 cm:
500\$ (each)
18,72 x 12,09 inch
 Price of the artwork on pvc in 90 x 69 cm: 800\$ (each)
 Material: Polyvinyl chloride

Non - Exclusive Rights
 Rights-managed and Copyright License
 Limited Edition Photography 1/10
 (Other printing materials are available by request)



Carla Martins

Names - 1, 2, 3*, 4*, 5, 6, 7*

Dimensions: 35 x 50 cm

Year: ND

Price of the artwork on pvc on display 33 x 50 cm: 500 \$ (each)

12,09 x 17,55 inch

Price of the artwork on pvc in 60 x 80 cm: 1000 \$ (each)

Material: Polyvinyl chloride

Non - Exclusive Rights

Limited Edition Photography 1/10

(Other printing materials are available by request)



Margarida Fernandes

7 Photos

Names - Awakenings 1*, 2,* 3*, 4, 5, 6, 7

Dimensions: 35 x 50 cm

Year: 2022

Price of the artwork on pvc on display 33 x 50 cm: 500 \$ (each)

12,09 x 17,55 inch

Price of the artwork on pvc in 60 x 80 cm: 1000 \$ (each)

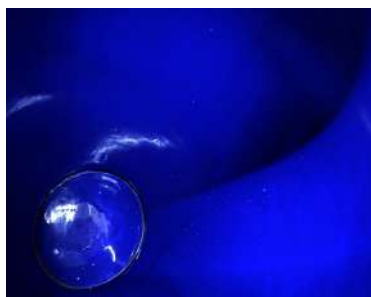
Virtual image: 600€ (each)

Material: Polyvinyl chloride

Non - Exclusive Rights

Limited Edition Photography 1/10

(Other printing materials are available by request)



Maria João Vale

4 Photos

1 - Names - 11 Blues Collection: Pot*, Reflexes #1*, The Structure #4*, The Balconies #5

Dimensions: 40 x 50 cm

Year: 2022

Price of the artwork on pvc on display 40 x 50 cm:

500 \$ (each)

14,82 x 18,72 inch

Price of the artwork on pvc in 50 x 70 cm: 800 \$ (each)

Price of the artwork on pvc in 70 x 100 cm: 1000 \$ (each)

Virtual image: 600€ (each)

Material: Polyvinyl chloride

3 Photos

2 - "The Colors of Lisbon" Collection: Geometries #12, Plane Between The Lines #3, Splashes #4

Dimensions: 40 x 50 cm

Year: 2019 / 2022

Price of the artwork on pvc on display 40 x 50 cm:

400 \$ (each)

14,82 x 18,72 inch

Price of the artwork on pvc in 50 x 70 cm: 700 \$ (each)

Price of the artwork on pvc in 70 x 100 cm: 900 \$ (each)

Virtual image: 600€ (each)

Material: Polyvinyl chloride

Non - Exclusive Rights

Limited Edition Photography 1/5

(Other printing materials are available by request)



Fernanda Carvalho

7 Photos

Names: No Title 1, 2, 3, 4*, 5, 6,* 7*

Dimensions: 40 x 50 cm and 50 x 40 cm

Year: ND

Price of the artwork on pvc on display 40 x 50 cm: 500 \$ (each)

14,82 x 18,72 inch

Price of the artwork on pvc in 70 x 100 cm: 1000 \$ (each)

Virtual image: 600 \$ (each)

Material: Polyvinyl chloride

Non - Exclusive Rights

Limited Edition Photography 1/5

(Other printing materials are available by request)



Catarina Camara

1 - Dream I

Dimensions: 50 x 40 cm

Year: 2021

Price of the artwork on pvc on display 50 x 40 cm: 700 \$

18,72 x 10,92 inch

Price of the artwork on fine art paper 50 x 40 cm: 600 \$

Material: Polyvinyl chloride

Limited Edition Photos 2/10

2 - Netting series I*

Dimensions: 50 x 30 cm

Year: 2019

Price of the artwork on pvc on display 50 x 30 cm: 700 \$

Price of the artwork on fine art paper 50 x 30 cm: 600 \$

Price of the artwork on pvc in 100 x 60 cm: 1400 \$

Price of the artwork on fine art paper 100 x 60 cm: 1200 \$

Material: Polyvinyl chloride

Limited Edition Photos 2/10

3 - Hide and Seek

Dimensions: 50 x 30 cm

Year: 2023

Price of the artwork on pvc on display 50 x 30 cm: 700 \$

Price of the artwork on fine art paper 50 x 30 cm: 600 \$

Price of the artwork on pvc in 100 x 60 cm: 1400 \$

Price of the artwork on fine art

paper 100 x 60 cm: 1200 \$

Material: Polyvinyl chloride

Limited Edition Photos 2/10

4 - Painting with my Camera

Dimensions: 40 x 50 cm

Year: 2022

Price of the artwork on pvc on display 40 x 50 cm: 700 \$

Price of the artwork on fine art paper 40 x 50 cm: 600 \$

Price of the artwork on pvc in 60 x 80 cm: 1200 \$

Price of the artwork on fine art paper 60 x 80 cm: 1000 \$

Material: Polyvinyl chloride

Limited Edition Photos 3/10

5 - Nudity is a form of dress*

Dimensions: 30 x 50 cm

Year: 2019

Price of the artwork on pvc on display 30 x 50 cm: 700 \$

10,92 x 18,72 inch

Price of the artwork on fine art paper 30 x 50 cm: 600 \$

Price of the artwork on pvc in 60 x 100 cm: 1400 \$

Price of the artwork on fine art paper 60 x 100 cm: 1200 \$

Material: Polyvinyl chloride

Limited Edition Photos 2/10

6 - Silk Series III*

Dimensions: 50 x 30 cm

Year: 2019

Price of the artwork on pvc on display 50 x 30 cm: 700 \$

18,72 x 10,92 inch

Price of the artwork on fine art paper 50 x 30 cm: 600 \$

Price of the artwork on pvc in 100 x 60 cm: 1400 \$

Price of the artwork on fine art paper 100 x 60 cm: 1200 \$

Material: Polyvinyl chloride

Limited Edition Photos 2/10

7 - Straight lines series I

Dimensions: 50 x 40 cm

Year: 2019

Price of the artwork on pvc on display 50 x 40 cm: 700 \$

Price of the artwork on fine art paper 50 x 40 cm: 600 \$

Price of the artwork on pvc in 80 x 60 cm: 1200 \$

Price of the artwork on fine art paper 80 x 60 cm: 1000 \$

Material: Polyvinyl chloride

Limited Edition Photos 1/10

Non - Exclusive Rights

Limited Edition Photography 1/10

(Other printing materials are available by request)



Ricardo Reis

1 - Pull me Up*

Dimensions: 50 x 50 cm

Year: 2020

Price of the artwork on pvc on display 50 x 50 cm:
600 \$

18,72 x 18,72 inch

Price of the artwork on pvc in 100 x 100 cm: 2000 \$

Material: Polyvinyl chloride

Limited Edition Photos 1/25

2 - Girl Pop*

Dimensions: 50 x 50 cm

Year: 2023

Price of the artwork on pvc on display 50 x 50 cm:
600 \$

18,72 x 18,72 inch

Price of the artwork on pvc in 100 x 100 cm: 2000 \$

Material: Polyvinyl chloride

Limited Edition Photos 1/25

3 - New York Time*

Dimensions: 40 x 50 cm

Year: 2023

Price of the artwork on pvc on display 40 x 50 cm:
600 \$

18,72 x 14,82 inch

Price of the artwork on pvc in 80 x 120 cm: 2000 \$

Material: Polyvinyl chloride

Limited Edition Photos 1/25

4 - Mind's Eye

Dimensions: 80 x 120 cm

Year: 2023

Price of the artwork on pvc on display 50 x 40 cm:
600 \$

Price of the artwork on pvc in 80 x 120 cm: 2000 \$

Material: Polyvinyl chloride

Limited Edition Photos 1/25

Non - Exclusive Rights

Limited Edition Photos 1/25

(Other printing materials are available by request)



1 - VANDALISM IN NEW YORK II*

Dimensions: 127 x 84 cm

Year: 2019

Price of the artwork on pvc on display 40 x 30 cm:

370 \$

14,82 x 10,92 inch

Price of the artwork on pvc in 80 x 60 cm: 780 \$

Price of the original artwork 127 x 84 cm: SOLD

Painting Material: Canvas

technique of the original work: Acrylic on canvas

Limited series of 37/40

Ches Graffiti

2 - VANDALISM IN MANHATTAN*

Dimensions: 105 x 90 cm

Year: 2021

Price of the artwork on pvc on display 30 x 40 cm:

370 \$

10,92 x 14,82 inch

Price of the artwork on pvc in 60 x 80 cm: 780 \$

Price of the original artwork: SOLD

Painting Material: Canvas

technique of the original work: Acrylic on canvas

Limited series of 22/40

Limited Edition Print/Photography Series
(Other printing materials are available by request)



Rosario Vieira

1 - Harvest*

Dimension: 60 x 80 cm

Year: 2014

Price of the artwork on pvc on display 30 x 40 cm:
120\$

14,82 x 10,92 inch

Price of the original artwork - 60 x 100 cm: 1000\$

Painting Material: Canvas

Painting Technical: Oil

Painting Technical: Oil

Non - Exclusive Rights

Limited Edition Prints 1/100

(Other printing materials are available by request)

2 - Norway*

Dimension: 60 x 100 cm

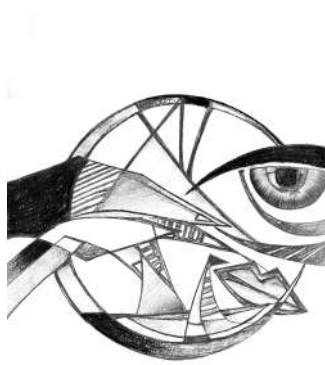
Year: 2014

Price of the artwork on pvc on display 30 x 40 cm:
120\$

14,82 x 10,92 inch

Price of the original artwork - 60 x 100 cm: 1000\$

Painting Material: Canvas



1 - Communicationis Piscinam*

Dimension: 30 x 21 cm

Year: ND

Price of the artwork signed on pvc on display 30 x 20 cm: 195\$

Price of the artwork unsigned on pvc on display 30 x 20 cm: 75\$

10,92 x 7,41 inch

Price of the original artwork - 30 x 21 cm: 1979\$

Painting Material: A4 in a Baroque/Ornamental Frame

Painting Technical: Charcoal-Mixed

2 - Manus Unitatis*

Dimension: 30 x 21 cm

Year: ND

Ace Mamun

Price of the artwork signed on pvc on display 30 x 20 cm: 195\$

Price of the artwork unsigned on pvc on display 30 x 20 cm: 75\$

10,92 x 7,41 inch

Price of the original artwork - 30 x 21 cm: 1979\$

Painting Material: A4 in a Baroque/Ornamental Frame

Painting Technical: Charcoal-Mixed

Non - Exclusive Rights

Rights-managed and Copyright licence

Limited Edition Signed Prints 1/20

Limited Edition Unsigned Prints 1/40

(Other printing materials are available by request)



Mika MS

1 - "or in depth"

Dimension: 40 x 50 cm

year : 2022

Price of the artwork on pvc on display 40 x 50 cm: 300\$

14,82 x 18,72 inch

Material: mixed, Polyvinyl chloride on canvas

2 - "in the air"

Dimension: 40 x 30 cm

Year : 2023

Price of the artwork on pvc on display 40 x 30 cm: 200\$

14,82 x 18,72 inch

Material: on canvas

Limited Edition Photography 1/1

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(Other printing materials are available by request)



Philippe Thuriot

1- "De tant en temps" - "So much to time"

Dimensions: 114 x 146 cm

Year: 2023

Price of the artwork on pvc on display 50 x 40 cm: 450\$

18,72 x 14,82 inch

Price of the original artwork

(Painting) 114 x 146 cm: 11,650\$

Painting Material: Canvas on linen

Painting Technical : Oil

Print for sale printed on PVC:

1/100, either 450\$ from number 1

to number 50 and 350\$ from

number 51 to number 100.

2 - "Genèse" - "Genesis"

Dimensions: 73 x 92 cm

Year: 2003

Price of the artwork on pvc on

display 50 x 50 cm: 450\$

18,72 x 14,82 inch

Price of the original artwork

(Painting) 73 x 92 cm: 4,700\$

Painting Material: Canvas on linen

Painting Technical: Oil

Print for sale printed on PVC:

1/100, either 450\$ from number 1

to number 50 and 350\$ from

number 51 to number 100.

3 - "Méditation" - "Meditation"

Dimension : 81 x 76 cm

Year : 1993

Price of the artwork on pvc on

display 50 x 50 cm : 450\$

18,72 x 14,82 inch

Price of the original artwork

(Painting) 81 x 76 cm : 4.310 euros

Painting Material: Canvas on linen

Painting Technical: Oil

Print for sale printed on PVC :

1/100, either 450\$ from number 1

to number 50 and 350\$ from

number 51 to number 100

4 - "L'envol" - "The flight"

Dimension : 120 x 60 cm

Year : 2005

Price of the artwork on pvc on

display 50 x 30 cm : 450\$

Price of the original artwork

(Painting) 120 x 60 cm : 5.050\$

Painting Material: Canvas on linen

Painting Technical: Oil

Print for sale printed on PVC :

1/100, either 450\$ from number 1

to number 50 and 350\$ from

number 51 to number 100

Exclusive Rights, Copyright, Resale

rights, Image rights

Limited Edition Prints 1/100 (Other

printing materials are available by

request)



Ragnhild Veim

1 - Conscience of the Ocean*

Dimension: 310mm x 410mm

Year: 2021

Price of the artwork on pvc on display 50 x 40 cm: 500\$

10,92 x 14,82 inch

Price of the original artwork (Water Color) 310mm x 410mm: 1500\$

Water Color Material: Pigment on cotton

Water Color Technical: Mixed media

2 - Pteromingo*

Dimension: 310mm x 410mm

Year: 2021

Price of the artwork on pvc on display 50 x 40 cm: 500\$

10,92 x 14,82 inch

Price of the original artwork (Water Color) 310mm x 410mm: 1500\$

Water Color Material: Pigment on cotton

Water Color Technical: Mixed media



Natalia Schäfer

1 - Magic Moment 2023 - Mind - Body - Heart -Soul*

Dimension: 80 x 80 cm

Year: 2023

Price of the artwork on pvc on display 50 x 50 cm: 500\$

17,55 x 17,55 inch

Price of the original artwork (Painting) 80 x 80 cm: 3000\$

Painting Material : Metal on canvas

Painting Technical : Mixed media

2 - OM Meditation*

Dimension: 80 x 80 cm

Year: 2021

Price of the artwork on pvc on display 50 x 50 cm: 500\$

17,55 x 17,55 inch

Price of the original artwork (Painting) 80 x 80 cm: SOLD

Painting Material : Metal on canvas

Painting Technical : Mixed media

Non - Exclusive Rights

Limited Edition Prints 1/100

(Other printing materials are available by request)



Nestor Cano

1 - Lepidoptera*

Dimensions: 30 x 30 cm

Year: 2023.

Price of the artwork on pvc on display 30 x 30 cm:
450\$

10,92 x 10,92 inch

Price of the artwork on pvc in 80 x 80 cm: 650\$

Technical: MixedMedia Art Digital Collage.

Material: Polyvinyl chloride

2 - FrenchFries

Dimensions: 30 x 30 cm

Year: 2023.

Price of the artwork on pvc on display 30 x 30 cm:
450\$

Price of the artwork on pvc in 80 x 80 cm: 650\$

Technical: MixedMedia Art Digital Collage.

Material: Polyvinyl chloride

3 - Pelvis Butterfly*

Dimensions: 30 x 30 cm

Year: 2023.

Price of the artwork on pvc on display 30 x 30 cm:
450\$

10,92 x 10,92 inch

Price of the artwork on pvc in 80 x 80 cm: 650\$

Technical: MixedMedia Art Digital Collage.

Material: Polyvinyl chloride

First Rights Commercial Rights Non - Exclusive Rights
 Limited Edition Print/Photography Series
 (Other printing materials are available by request)

“FROM EUROPE WITH LOVE”



Ana Gonçalves was born on August 27th, 1960, in Olhão, Portugal. From an early age, she showed an interest in the arts, but it was only in 2008 that she began to exhibit his work. Her paintings are emotional; she tries to represent the world and feelings according to a very personal vision impregnated with color and movement, and that represents everything she is. It has in its curriculum several individual and collective exhibitions in Portugal, Italy, Spain, France, and Qatar.

Teresa Martins was born in 1969 in Lisbon, Portugal. She has trained and worked with a career in the communications area. She has dedicated herself from an early age to exploring the most diverse artistic paths. In 2006, she embraced stained glass as her main tool of artistic expression, using it on supports such as glass, acrylic, canvas, and tile. She has already held a dozen solo exhibitions and hundreds of group exhibitions, won several awards. She is present in private collections all over the world. Her painting is described in two words: color and movement!

Denis Beuret born in Switzerland, 1965. He learned the basics of photography and how to develop film photos with his father at the age of 4. He is known for being a composer and trombonist specializing in computer music. During his travels, he took many photos and videos that he started superimposing in 2012 by developing his own software in Max, MSP, and Jitter, in order to mix two films live during the projection. Winner of a scholarship and a stay at the Cité des Arts in Paris in 2015, he made a documentary on cetaceans, entitled *Whale's Tales*. During the COVID-19 pandemic, he imagined projecting his photos onto models and exhibited his work at the Théâtre du Jura in 2022 as part of the Patchwork Festival (Switzerland). His photos will be exhibited during the ARTBOX. Project Basel 2.0 will be held in June 2023, and other exhibitions are being organized.

Victoria Menezes Miller is a Swiss artist with a unique cultural perspective on her artwork. With a cultural background originating from Goa, India, she was born in Nairobi, Kenya, where she spent the formative years of her life. In 1982, she moved to Geneva and joined the World Intellectual Property Organization (WIPO), where she worked until 2017. From an early age, painting was her passion, and she continued painting during her professional career, continuously exhibiting.

Victoria's artwork reflects her background, experiences, and culture, covering diverse subjects such as people, still life, animals, and landscapes inspired by her travels and growing up in Kenya. She works in a variety of media: oil, watercolor, pen and ink, charcoal, pencil, batik, and her latest passion is digital art, which allows her significant freedom to define and refine color, shapes, and forms.

Her artwork can be found on six continents worldwide, with works now in Australia, Bulgaria, Canada, Finland, France, Hungary, India, Indonesia, Japan, Kenya, Mauritius, Peru, Portugal, Russia, Rwanda, Scotland, Seychelles, Switzerland, Tanzania, the United Kingdom, and the United States of America.

Annika Döring has been Artist in Residence in Italy with funding from the Dr. Éva Kahán Foundation. Her artworks have been shown in several exhibitions, this year for example in Hamburg. Annika Döring is also fellow of The Royal Society of Arts.

Claudia Luethi Alias Abdelghafar from Switzerland, born in 1967.

'Twenty years ago, in 2003 I had my first exhibition at the rooms of a dentist and I sold 4 works. Then there were following a lot of exhibitions in Switzerland and 10 years before in 2013 I had my first exhibition in New York at the Broadway Gallery. With USIA I had my first exhibition at the Hotel Eurostar das Letras in Lisbon Portugal. In 2006 I began to paint oil color on velvet. I like to play with the structure from the velvet. There is a special effect on the painting with velvet.'

Elsa Figueiredo, born in Covilhã in 1962, Portugal. Lives in Lisbon. Degree in Veterinary Medicine in 1988. Visual artist, with free training. 10 years ago she discovered her passion for photography, one of the activities that excites and excites her the most. This interest in photography led her to take several courses in the artistic field in Portugal, England and Brazil.

Carla Martins started her photography studies at SNBA (Lisbon), in 2019, under the supervision of Prof. Carlos Carvalho with the course of: Photography I, II, and the Artistic Project in Photography.

She has a degree in the field of science of economics and business from Universidade Católica Portuguesa and pursued conservatory-level music education at the Academy of Music of Santa Cecilia.

The photography projects that she has been developing expresses the aesthetic sensibility that arises. Somewhere between the intersection of the visual arts and music, the dance and humanistic expression.

'I am **Margarida Fernandes**, born in Lisbon, Portugal, in 1961. My special connection with photography began a long time ago but became more serious with several studies about photography as an artistic way to express yourself. After this, I have made several exhibitions in Lisbon, but also in Goa and Panjim, where I made a photography exhibition at a local festival of the arts. Some of them alone (Classic University of Lisbon), some of them in a group with another artist.

Maria João has a degree in physical education and sports made at the Lusófona University of Humanities and Technologies. She was a physical education teacher in several educational establishments and retired in 2013. She has the Certificate of Attendance for the 1st, 2nd, and 3rd years of the Photography Course, 2016–2018, at the National Society of Fine Arts, in Lisbon.

Since 2019 until now, she has attended training courses in the areas of "images" and "arts" at Xuventude da Galicia and Centro Galego of Lisbon, as well as workshops in photography.

She has published her work in books and other publications. Since 2015, she has participated in several individual and collective photography exhibitions in Lisbon: Rafael Bordalo Pinheiro Museum, National Society of Fine Arts, Xuventude de Galicia, Centro Galego, Monumental Gallery.

'Photography is a fascinating art that is today considered and used by a large number of people. The range of cameras, mobile phones, and their technologies have facilitated the photographic act; there has never been a period as rich in the "History of Photography" as that of our century. We can do everything, discover new paths, and challenge the act of photographing without limits. The diversity of things possible to photograph has an added interest to our gaze that must be attentive; the photographic proposals that I choose address a variety of situations that the images provide us; therefore, it is in this line of thought that my photographic work develops, observing, experimenting, and creating in the domain of my personal research.' She says.

The photos she presents in this exhibition are from the 'Blue' collection, inspired by Kleins color and also from the city of Lisbon.

Fernanda Carvalho was born in Lisbon, in 1952. She made basic photography course at the Portuguese Institute of Photography in 1994/95. Study plan in photography at Ar.Co-Centro de Arte e Comunicação Visual, Lisbon, 1995/97

She was the founder of Associação Cultural Marionetas de Lisboa, in which she was also a puppet. Currently, he is part of the Associação Cultural Creators of Images Teatro de Marionetas, where he regularly participates in the theatrical area, exhibiting puppets. It is represented in private collections.

Catarina Camara was born on the island of Madeira, Portugal, in 1963. She came to Lisbon in 1981 to graduate in math at the University of Lisbon and has lived in this city since then. She studied Arts at the National Society of Fine Arts (Sociedade Nacional de Belas Artes), where she completed a course of four years in Painting (Oct 2010–July 2014), a course in Contemporary Art History (Oct 2014–July 2015), and also a course on Artistic Photography (Oct 2015–July 2018). She has already held a couple of solo exhibitions and shown her work in several group exhibitions in Portugal.

Ricardo Reis finished his course at the IPF, in Lisbon, in 2008 and started working as a photojournalist as his intention was to have a career as a war photographer. Later, through an award he won in NY as one of the "Best black and white portfolios. 2009", began to diversify and that was when he began to have representation in international galleries and is currently managed by a London Agency as well. His work has already won several international awards and has been shown in NY, Miami, Los Angeles, Amsterdam, Lisbon, London, Belgium, Germany, Italy. He was a choice award judge in the Faces contest by Elisabeth Avedon. His photographs were included and published in books such as "Ideal City of Leonardo", Leonardo da Vinci. Ricardo has displayed in places like: Venice Bienal, Scope Art Miami, Museum of Lisbon, Soho Gallery, Portuguese Pavilion in Dubai.

Born in 1979, **Ches** is his stage name as a graffiti writer and Spanish artist. The experience of this talented artist has led him to be part of graffiti groups from 1994 to the present.

In the 1990s, this street artist was known for painting in peculiar places in Spain as well as being part of vandal art groups. Although his career has changed over time and his work has tended to paint murals with spray, airbrush, oil, acrylic, and sculptures.

He is a graphic designer and has completed his studies in fine arts, although with regard to his paintings and sculptures, he feels completely self-taught and his work has evolved over time and research. He makes his works with all the techniques and supports available to him without any kind of limit, and he also creates projects with other artists at all levels.

He is currently focused on urban art painting, reminding the viewer of the street art style on his canvases. His paintings and sculptures are distributed in collections all over the world (France, United States, Netherlands, Luxembourg, Austria, Belgium, Italy, Spain, Germany, United Kingdom, Portugal, China, Sweden, Switzerland, Norway, Denmark, Czechia, Japan, Greece), in international art galleries, and through participation in international fairs.

Contemplating his work, you can admire an explosion of color where different messages can emerge, and each one can find its own place in each work of art. He likes to represent graffiti in his works, and being very influenced by the urban culture movement, his expression continues to be street art. You can see an especially original work in which the artist satisfies the concerns of his beginnings and brings to his canvases the most real street art and sometimes pop art mixed with urban art.

He currently recognizes that he is living his art deeply and enjoying what he does, making people see that art is part of all of us as human beings. If something is distinguished, it is because of his style that leads him to elaborate the work of art without artistic limits, in a free way, expressing his emotions and materializing them on the canvas in a multicolored format in which the artist works with inspiration and spontaneity at the same time.

'I like to create the work of art with total freedom and without limits using instinct.' He says.

RVieira born in 1951, in Alcobaça, Portugal. Live and works in Coimbra, Portugal. Worked as a Nurse, but also as an artist. She studied in Cerâmica e Pintura da Escola Universitária das Artes de Coimbra (EUAC). She have been working in sculpture, installations, conservation, ceramics, furniture and paintings. She also learn and worked together with artists like Isabel Azevedo, António Melo, Vítor Matias and João Dixo. She is member of SNBA – Sociedade Nacional de Belas Artes.

Ace Mamun is a Paris based creative and TEDx speaker, born in 1988. Exhibited globally, Ace was raised across 5 continents, is multi-lingual and his works speak to cultural exchange, diversity, and bridging divides. He is an author, awarded communicator, and has been a multi-discipline creator over the past decade ranging from art, photography, written works, music and more.

Mika, based in Tokyo, Japan, born in 15th November 1983.

'Currently I'm doing makeup for some PH shootings and also working at another job. I recently started again with more drawings. When I was a teenager in a plane and on bed in a hospital after a car accident, I felt like I had blacked out and

been born with an entirely new sense of feeling. That might be a kind of gift for a sense of drawing and also how to see the surrounding world.' Mika says.

'I am Philippe Thuriot, self-taught painter and sculptor, born June 30, 1969 in Dijon, France.

I started drawing very young, at the age of five, as one learns to write at school. My pencils and my charcoal have never left me since.

I obtained a diploma in France of Cabinetmaking of Art and Marquetry (training at the Bonaparte School, ranked second French school) which took me first to wood carving, then to iron sculpture. and modeling.

I always kept Art with my surreal soul, so I wanted to explore other materials.

This is why, at the end of the 1980s, I turned to oil painting, which I first attacked with the knife technique in the spirit of a sculptor. Then I used brushes to perfect my work. Regularly, I use these two techniques for my stretched canvases.

I also like to take my charcoal and my sanguine chalk, according to my desires, to create on paper.

From the beginning of the 90s, I took part in exhibitions and competitions in France.

Following this, I was discovered by an Art dealer, with whom I collaborated for some time.

At the beginning of the 21st century, I was still practicing my passion but I no longer felt the desire to expose myself.

Time has passed, this burning passion lives in me and I now feel this desire to share my works and my universe with the public again, as several professionals have suggested to me.' Philippe Thuriot.

Ragnhild Engelsen Veim was born in Bergen, Norway, in 1994, where she still lives and practices her artistic endeavors. She has been focusing her attention on watercolor as a painting medium since 2015. In addition to developing her visual universe, she writes, arranges, and performs her own music.

In her work, she explores the inner, intellectual, social, emotional, and relational processes of human beings.

Delicate mandalas with spiritual and contemplative patterns in glimmering shades of metallic colors illuminate spaces from the walls, alongside expressive abstract paintings and African-style pieces inspired by folk art you can't pigeonhole.

Natalia Schäfer. The work of the autodidact, who has a Bachelor of Arts in Graphic Design and was born in Russia but has lived in Germany for many years, is as multifaceted as the techniques she has developed.

She uses materials such as genuine gold, silver, and copper to perfect her paintings. Driven by a profound appreciation of aesthetics, her gifts to the viewer are instances of beauty and relaxation in our often hectic everyday lives.

Natalia has taken part in numerous solo and group exhibitions and art shows in Berlin, London, Zurich, Gstaad, Montreux, Monaco, Venice, Miami, New York, Tokyo, and Dubai.

Since 2009, she has produced a variety of calendars, stationery products, and gift books to great success, together with renowned German-language publishers. In addition, she regularly runs workshops aimed at encouraging creativity in children and adults. In line with clients' wishes, she also works as a street artist to design indoor and outdoor spaces.

'I graduated in Fine Arts, and after more than twenty years, I have been working as a graphic designer in the Canary Islands, both for advertising agencies and for my own and private projects. As a child, although I was calm, I was always somewhat restless and curious about the world. I was very observant when something interested me, although I was clueless about other things.

This later led me to look for and work on all kinds of multidisciplinary projects, both in my career and in my day-to-day work. I like to play with all possible tools in order to communicate an idea, analog and digital: sculpture, illustration, photography, video, or 2D animation, and above all, collage as a fresh, fun, even spontaneous way of joining concepts and objects to create new ideas or new ways of looking.' **Nestor Cano** says.



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