

PRESS

USIA.CO.UK

WORDS IN SIGHT

PRESS RELEASE | 2017

A exposição *Words in Sight*, com a curadoria de Francisco Lacerda apresenta um painel de fotografias narrativas inspiradas em diversos poemas que Gillian escreveu ao longo da última década. Os poemas capturam em palavras a vida e as emoções; fotografias como uma interpretação, ou uma nova re-imaginação, que nos oferecem uma perspectiva nova dos acontecimentos passados da artista. Criando ambientes ficcionais, imaginativos e teatrais, em que enfatiza os estados emocionais dos personagens através de jogos de cores, símbolos, e enquadramentos estéticos, de forma a produzir uma atmosfera evocativa. Ao criar estas imagens também foi buscar inspiração à rica tradição literária irlandesa.

“As histórias ajudam as pessoas a ver a vida através dos olhos de terceiros; independentemente de a história se passar nos dias de hoje ou num qualquer passado distante, os fios emocionais comuns mantêm-se idênticos, e amanhã continuarão a ser relevantes.” Gillian Hyland

O objetivo das fotos de *Words in Sight* não é só explorar as experiências passadas pessoais, e o seu sentido de identidade, mas também contar uma história. As imagens sugerem uma narrativa mais lata para cada acontecimento distinto; e alimentam-se também de um entendimento universal da emoção e da experiência. O seu trabalho não visa obter uma imagem bonita; para ela é a intenção subjacente que é verdadeiramente importante. O que a cativa é a mente racional que está escondida para lá do rosto – os olhos do indivíduo que nos fixam com uma história por trás são o que procura capturar nas suas fotografias.

The exhibition *Words in Sight* made by the artist Gillian Hyland, and curated by Francisco Lacerda, it is a narrative photography series which has been inspired by poems that Gillian has written over the past decade. The poems captured her life and emotions in words. She thinks of the photographs as an interpretation, or a reimagining of those words, which offer a new perspective on past events. She creates fictional environments, imaginative and theatrical, in which she emphasises characters' emotional states by playing with colours, symbols, and aesthetic settings in order to produce an evocative atmosphere. She has also, in creating these images, drawn inspiration from the rich literary tradition of Ireland.

“Stories help people see life through the eyes of others; whether the tale is set in the present day or the distant past, the common emotional threads remain the same, and will still be relevant tomorrow.” She says.

The aim of the photographs in *Words in Sight* is not only to explore her own past experiences, and her sense of self, but to tell a story. The images suggest a larger narrative within a single incident; they also attempt to tap into a universal understanding of emotion and experience.

Her work is not about creating a pretty picture. For her it's the intention that lies beneath it that is truly worthwhile. "I'm drawn to the thinking mind behind the face - the subjects' eyes holding a story in their gaze; that is what I aim to capture in my photographs."

Gillian Hyland is an image maker; she personally composes every aspect of her pictures. Originally from Ireland, Gillian's career began in publishing, where she worked as a fashion stylist and features writer for a number of well-known national magazines. This led to a move into the television industry, and later into the film industry, where she worked in a variety of roles, including stylist, set designer, and art director. Since 2007 Gillian has been living in London. This period has seen her create imagery for fashion shoots, commercials and advertising campaigns for a range of high-profile international clients and brands. This diverse background helped her develop a passion for making images, which evolved into her own distinctive photographic style. Gillian first released *Words in Sight* in 2014; since then her photographs have been exhibited around the world and received several awards.

NOTES TO EDITORS

Organização

Participating venues

Biblioteca Palácio Galveias

Câmara Municipal de Lisboa

United State Of International Artists

Embassy of Ireland in Lisbon

Curadoria

Curator

Francisco Lacerda

Produção, Suporte Técnico, Design Gráfico

Production, Technical Support, Graphic Design

United State Of International Artists

© imagens, textos e traduções

© of images, texts and translations

IMPORTANT DATES FOR MEDIA

Vernissage

15th March 2018, 6h30 pm

Public Days

16th March to 15th April, 2018, 9am to 23pm

Media information online:

Media information and images can be downloaded directly from
<https://usia.co.uk/gillian-hyland.php>

For the latest updates visit usia.co.uk, find us on Facebook at facebook.com/usiamodern

Press Contacts:

Lisboa, Portugal
lisbon@usia.co.uk