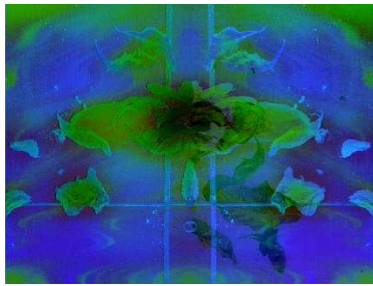


Michal Ashkenasi



The Blue Autumn, 60 x 80 x 1 cm, Photography
Leaf-Flower Buds, 40 x 30 x 1 cm, Photography
Sunflower Bud, 40 x 30 x 1 cm, Photography
The Fir Cone, 40 x 40 x 1 cm, Photography
The Pink Flower, 40 x 40 x 1 cm, Photography
Trees on Yellow, 40 x 40 x 1 cm, Photography

Price: 1000 euros/each

Preço: 1000 euros/cada

Michal Ashkenasi was born in the Netherlands and immigrated to Israel after World War II. She graduated from her art studies at Haifa University in 1983 and worked for several years with different artists. Michal moved to the Artist Colony in Sefad, Israel in 1990 and became a member. She is a member of the Israeli Association of Painters and Sculptors since 1987. From 1987 she did one-man shows almost every year in Israel and Europe, and participated in groups exhibitions as well. Many private art lovers all over the world have purchased her works. She currently works at her home in the centre of Israel.

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Curator/Curador: Francisco Lacerda

Cristina Albaker



Belonging, Oil on Canvas, 80 x 120 x 7 cm

Price: 2250 euros

Preço: 2250 euros

“Calm Refuge” and “Belonging” are paintings that reflect the way the artist and people should try to be calmer in this craziest and stressful world. The search for a safe space. The antidote to stress of daily lives. Cristina found her own refuge. For her, it’s the nature. She believes that art can be the message for everyone that needs to know how to take refuge. When she has a bad day, her place of refuge can restore her soul. To Spirit. To Soul. To the inner Self. Cristina Albaker was born in Lisbon, Portugal. She currently lives in Doha, Qatar. In 2003, she graduated from IADE, the Creative University, in Lisbon, Portugal. She is recognized for landscape art paintings that develop ecological and psychoanalysis issues. These landscapes work as models to make us think about our ecosystems and their natural beauty, aiming to amplify the concern of nature protection.

To fully appreciate Cristina’s paintings, we always need a deep and wide sense of time. “There is an endless source of radiant energy inside the speechless beauty of nature all around us.” she says. On the other hand, when she puts more emphasis on details and subjects, she also creates the illusion of a reality that in fact either does not exist or is beyond human eye. Her artworks are marked by a combination of spiritual emotions and *rêveries* on the environment, on the confusion of time, on organic and inorganic, on magical places, always operated on her own terms, and beautifully unhindered by human presence.

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Curator/Curador: Francisco Lacerda

Cristina Albaker



Calm Refuge, Mixed Media on Canvas, 60 x 60 x 7 cm

Price: 1800 euros

Preço: 1800 euros

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Curator/Curador: Francisco Lacerda

ANA GONÇALVES, SAHATARCH PITTARONG, FRANCISCO LACERDA, RVEIRA



Raizes, Mixed Media on Canvas, 40 x 50 x 12 cm

Price: 1800 euros

Preço: 1800 euros

Ana Gonçalves is a Portuguese artist who has held several solo and collective exhibitions during her career in Portugal, Qatar, Spain and Italy. She is best known for her paintings that present an emotive and astrological perspective of the universe.



Space with Colours, Acrylic on Canvas, 50 x 50 x 4 cm

Price: 1000 euros

Preço: 1000 euros

Sahatarch Pittarong, professionally known as Sahatarch is a visual artist who graduated from London College of Communication, University of the Arts London (UAL) in Illustration, Experimental Illustration and Digital graphic. After graduation, he worked for many magazines as commercial illustrator and columnist and worked for street wear brand as graphic designer. Now, he has worked for KitiRin Jewellery brand as a conceptual manager, art director and graphic designer and worked simultaneously as an international artist who has exhibited worldwide. In his own words, Sahatarch has a main purpose, which is to motivate, stimulate and impress an audience to learn his arts by their own view.



Espanhola Quebrada, Acrylic on Canvas, 80 x 80 x 5 cm

Price: 3000 euros

Preço: 3000 euros

Although he started painting in early 2005, Francisco Lacerda, Portuguese artist, is an artist who produces works of art whose main objective is a reflection on our relationship between colour, science and nature in the field of art. His works are inspired by the landscapes, photographs (and / or works by other artists), psychoanalysis, neuroscience, as well as personal thoughts, dilemmas, dreams and memories. Just as we like to see nature, it is up to us to protect it. Science is the only area of research that has been questioning the wrong decisions of the human being since very early of this and last century. In this way we must study our relationship with nature and with others. Through colour, we can achieve a lot about ourselves and as well about others. Neuropsychanalysis is today used to understand the human being behaviour and to program AI.

Since 2011 this work has been the most important abstract artwork of the artist Francisco Lacerda. This artwork represents the colours of Spanish culture and the lifestyle of Spanish people. The movements in the painting are the movements of a Spanish girl, dancing the famous dance called "Flamenco". But mean time, the artist tells us that we can see more than a "flamenco" dance, we can see the movement of a big and coloured culture. We can see a big country where different people, with many different cultures and visions, after the civil war of 1939, created together a strong country. We can see that in the warm colours represented by the red and orange, and the cold colours, represented by the blue and purple. The black and white are the harmony colours to the artwork.



Petra, Jordan, Oil on Canvas, 69,8 x 49,5 x 3,8 cm

Price: 500 euros

Preço: 500 euros

The work of R. Vieira explores the relationship between art and nature, the body and the surrounding space, the Light and Water. The artist challenges conventional ideas and attitudes through Light and transparency. She shows an interest and concern for nature and fragility, which turns into an investigation and warning of the danger and unprotecting the seas, oceans, forests, animals and the preservation of nature. R. Vieira born in 1951, in Alcobaça, Portugal. Live and works in Coimbra, Portugal. Worked as a Nurse, but also as an artist. She studied in Cerâmica e Pintura da Escola Universitária das Artes de Coimbra (EUAC). She have been working in sculpture, installations, conservation, ceramics, furniture and paintings. She also learn and worked together with artists like Isabel Azevedo, António Melo, Vítor Matias and João Dixo. She is member of SNBA – Sociedade Nacional de Belas Artes.

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Curator/Curador: Francisco Lacerda

Barbara Süßmeier, MAX Provenzano



Expansion, Acrylic on Canvas, 100 x 80 x 3,5 cm

Price: 1250 euros

Preço: 1250 euros

Barbara Süßmeier was born in Germany. She prefers to work on large-format canvases, preferably with oil paints. In the foreground of her painting is currently the relationship between the inner emotions and the associated physical expression.



Araguaney flowers, 60 x 60 x 1 cm, Photography (Digitalización de diapositivas de flores de Araguaey 30032017)

Price: 400 euros

Preço: 400 euros

Max Provenzano was born in 1986, in Caracas, Venezuela. He is a visual and performance artist who works on the relationship between body, object and environment. Graduated from the School of Chemistry of the Faculty of Sciences of the UCV (2011). He studied at the Photography Laboratory of the Faculty of Science UCV (2008) and workshops on Venezuelan Art History at the National Art Gallery (2011), Experimental Drawing at UNEARTE (2012) and Photography at the Nelson Garrido Organization (2013). His work has also been exhibited in Brazil, Mexico, Colombia, Spain and Finland. Currently lives and works in Lisbon, Portugal. Chemist of formation and artist in constant investigation on the ephemeral processes of the matter that approaches his ways of work starting from experimental aesthetic formulations. It makes him interested - or immersed - from drift, situationism and dispersion, accumulating a series of data and information in images, graphics, texts and materials for archive, study and observation. Subsequently, from two-dimensional approaches (drawing, photography, painting, scanning images, mixed) or videos and installations, or his own body, frames or delimits the processes of disappearance or disintegration, chemical or physical materials, found or procured and different urban events that goes finding on your way. "Light spreads in a straight blinding line ". During my last months in Venezuela, I was captivated by the yellow tones of the Araguaey flowers, as they impregnated the streets near my residence in Caracas yellow, the transit through different public spaces is always transformed into a different experience. The Araguaey is the national tree of Venezuela, which represents a fragment of the country's identity. For a while now I have been interested in the slides and their projection, I began to accumulate these flowers and make slides, I have been able to observe the changes in the hue of the yellow colour over time and see their differences through the projections. The slide is a capsule, it is a container of information and it's also a living work that can migrate from objectual to the immateriality due of projection or virtual image, through its digitalization. This photograph is composed of a set of digital slide images made with Araguaey flowers.

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Curator/Curador: Francisco Lacerda

RVEIRA



Lavra Elevator - Lisbon, Oil on Canvas, 69,8 x 49,5 x 3,8 cm

Price: 450 euros

Preço: 450 euros

The work of RVieira explores the relationship between art and nature, the body and the surrounding space, the Light and Water. The artist challenges conventional ideas and attitudes through Light and transparency. She shows an interest and concern for nature and fragility, which turns into an investigation and warning of the danger and unprotecting the seas, oceans, forests, animals and the preservation of nature. RVieira born in 1951, in Alcobaça, Portugal. Live and works in Coimbra, Portugal. Worked as a Nurse, but also as an artist. She studied in Cerâmica e Pintura da Escola Universitária das Artes de Coimbra (EUAC). She have been working in sculpture, installations, conservation, ceramics, furniture and paintings. She also learn and worked together with artists like Isabel Azevedo, António Melo, Vítor Matias and João Dixo. She is member of SNBA – Sociedade Nacional de Belas Artes.

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RICHARD LEWSEY



Mixed Media on Wood, 40 x 40 x 5cm

Price: 900 euros

Preço: 900 euros

Richard Lewsey, from London, is a discreet soul who investigates the human mind using conceptualism and minimalism as his preferred tools. Establishing intimacy and with a sense of immediacy as he keeps thriving to establish immediate intimacy with the viewer, he still adopts the humble radical stance borrowed from contemporary artists of the twentieth century. And always, consistently, no matter what, he affirms the predominance of concept over form, and of idea over execution. The appearance of simplicity is common in Lewsey's work. The need to eliminate the arbitrary and subjective in art, quite visible here in Abstract Works, leads him to explore all possible variations in form. The way he keeps tackling all dimensions in smaller scale reveals a true fascination for geometric structures. Richard Lewsey was born in the United Kingdom. He has a BA Honours Degree from Camberwell College of Arts, UK. He has already exhibited in Lisbon, London, Berlin, France and Italy. Lewsey has formerly presented his work in collective exhibitions curated by Francisco Lacerda, in Bulgari Hotel & Residences London and Ritz Four Seasons Lisbon.

THE SIXTH SENSE by Clara Pinto-Correia

If we ever came to life there's no avoiding death, but while we're still here we certainly can stay away from boredom in every given day we go through. All we need to do is to trust each other, and even more so to trust ourselves. We have secret mechanisms to wake us up whenever we ran into people especially destined for us, impossible to put in words but quite understandable in actions. Some messages are not meant for anybody else but ourselves to understand, because their key lies deeper inside than our more superficial five senses. Hence the special radiance that saves us through laughter. Hence all the instances where mere chance makes perfect sense, and nobody else can see where that sense is pointing to. All that belongs to us fits in a space we just discovered, and now we know we don't need to ask for permission to climb aboard nor to beg forgiveness for having arrived so late. All we have to do is to run away with our own dreams and all their dangers. They might frighten others; but they can't scare us, because they're our own home.

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Curator/Curador: Francisco Lacerda

CLAUDIA ABDELGHAFAR



Herd of horses relaxing, Oil painting on canvas, 76 x 53 x 3 cm

Price: 1400 euros

Preço: 1400 euros

Illustrated by unique art pieces, the art curator Francisco Lacerda, presents an exclusive works inspired by horse races, freedom and dreams. The artist Claudia Abdelghafar, from Switzerland, expresses the positive attitude of her live. She believes that there is all the time an open door to our dreams.

LONG LIVE FREEDOM by Clara Pinto-Correia

Most people imagine they just discovered how to get hold of a freedom they have not. Still, the main reason why they cherish their discovery is because they assume they will truly never be free. But there are some other people who know just how much dreams matter, hence every now and then they can enjoy complete freedom. They can hold hands with those they love and start walking, then start running, and then quite soon they will be flying, in need of nothing else.

In the world's fairy tales, we often come into a life-changing moment where the hero has to choose between four horses in order to fight against the Powers of Evil. One of those horses is as fast as time. The next is as fast as the wind. The next is as fast as our thoughts. The next is as fast as our dreams. The hero has no trouble picking up the last one, since it is the only horse running at a speed we cannot even see, and only what's invisible to us is able to be, for sure, at any given time, faster than we are. It was out of those horses, galloping as they do over imaginary maps, that humankind was born.

They say only children can dream, but it is not true since these heroes remained ageless everywhere. We can dream whenever we want to be free, since it is also not true that only children enjoy freedom. All we have to do is to go get the horse that races but for us. And to leave again.

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Curator/Curador: Francisco Lacerda

CLAUDIA ABDELGHAFAR



Lippizan stallion, Oil on canvas, 43 x 33 x 3 cm

Price: 800 euros

Preço: 800 euros

Horse race, Oil on canvas, 83 x 103 x 3 cm

Price: 2100 euros

Preço: 2100 euros

Brown horse portrait, Oil painting on green velvet, 50 x 70 x 2 cm, 53 x 73 x 3 cm

Price: 2000 euros

Preço: 2000 euros

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