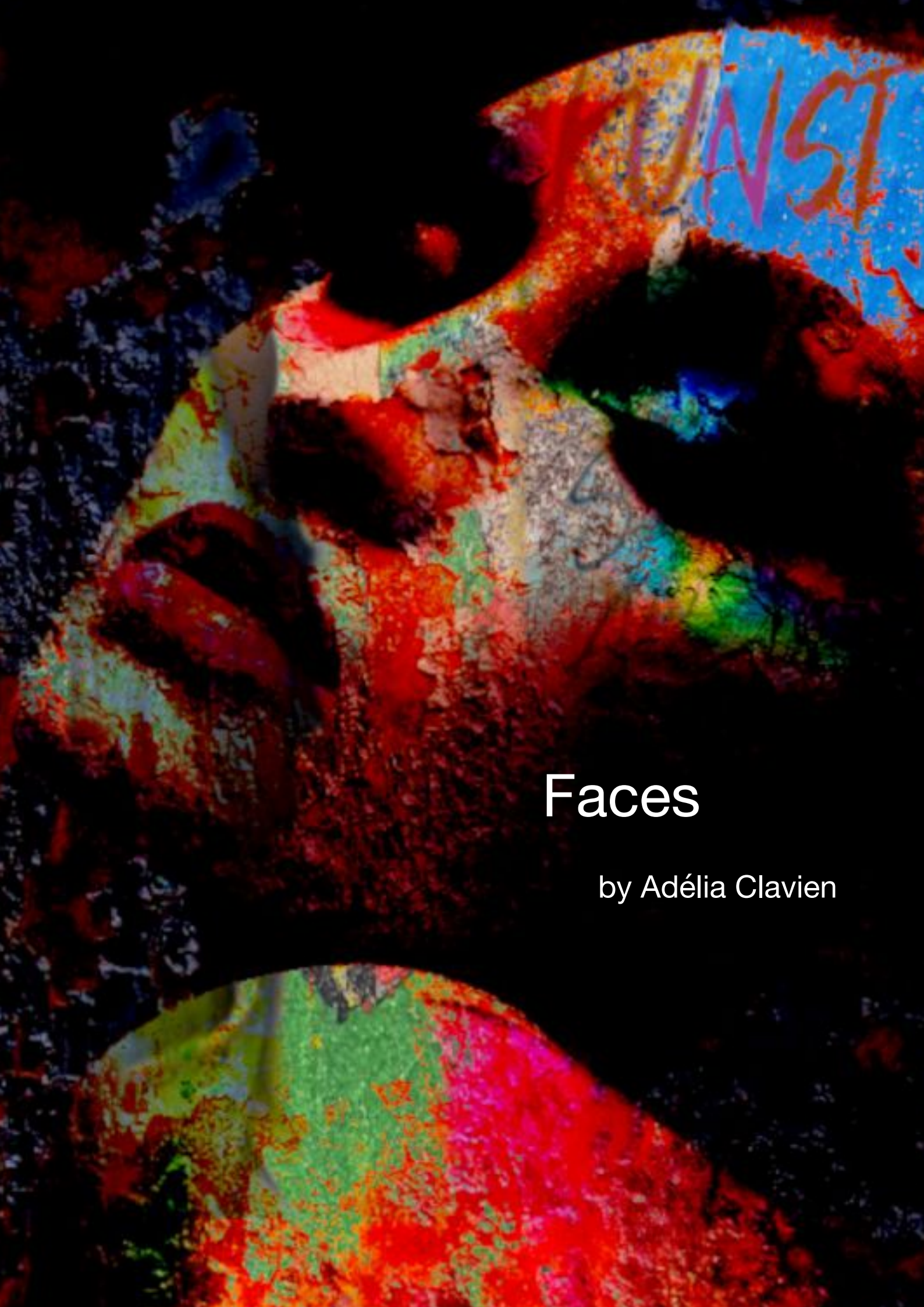


USIA GO.UK



Faces

by Adélia Clavien

"FACES" Curated by Francisco Lacerda

SKY VALET PORTUGAL, FARO

Artist Adélia Clavien

SKY VALET





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The Portuguese artist Adélia Clavien was born in 1962, in Mirandela. Adélia currently lives in Switzerland, in Trélex, where she has been based since 1981.

As an artist, she works in a self-taught and passionate way. She explores various painting techniques but, mainly, Abstract and Pop Art. She uses her knowledge of photography to create original works, mixing painting and photography, art style called “New Pop Realism”.



In the art world, specially in paintings made by famous artists like Rembrandt, Arcimboldo, Klimt, Van Gogh or Bacon, we always notice that these artists constantly personalized commissioned portraits into their own art styles. Each art style is a fingerprint of a specific art movement of that time. For Adélia Clavien, the New Pop Realism aim to bring Pop Art into a different level. The Adélia Clavien works at this exhibition are blended by photography and painting of portraits of celebrities.



The art of portrait can be made in a painting, a photograph, a sculpture, or any other artistic representation of a person (usually), in which the face and its expressions, as well emotions, are predominant. We can find artist evidences of portraits throughout our history of art since the 9th millennium BC, in the the Pre-Pottery Neolithic culture period.

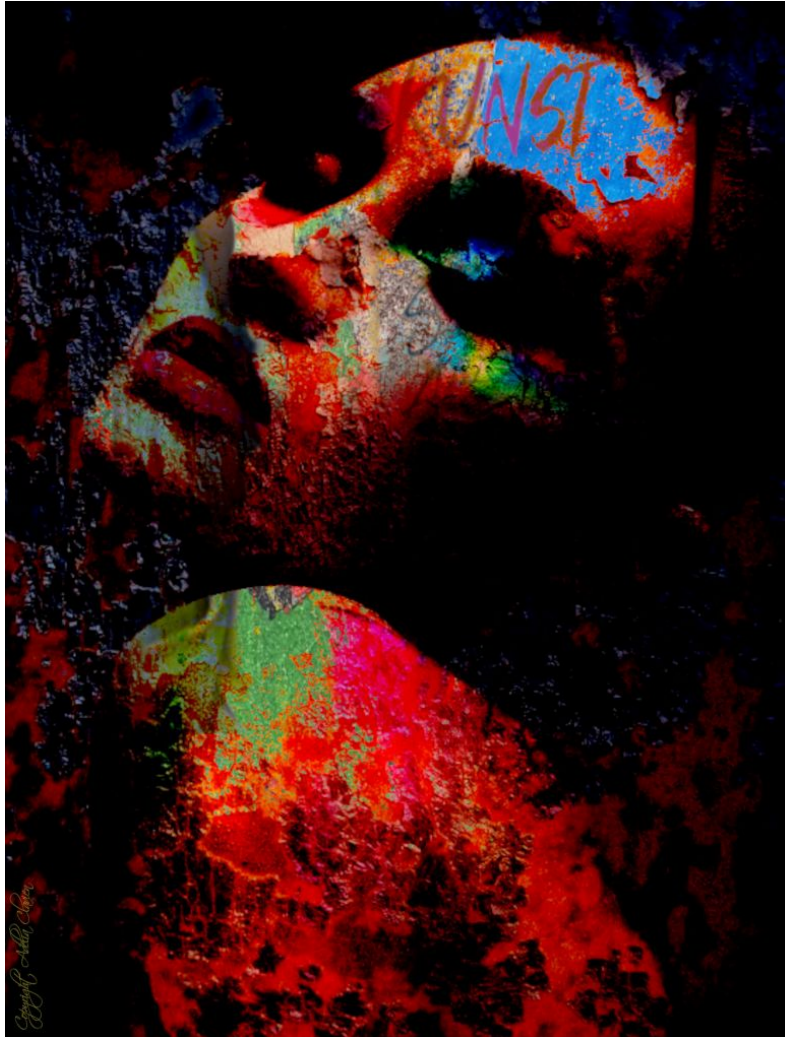
All humans have different faces and also different expressions. Each face can reveal a different mood or mark made by the time or even a “mask” when assuming a role in a society. Each of these famous personalities in Adélia’s works have distinct talents and different faces, as they also disclose different emotions. However to understand better what each face means to us, we need to understand what it is a face. We also need to understand why faces have different expressions and emotions.

What is a face? A face it is a medium of self-presentation, expression and communication. A face can play a fundamental role in our daily lives and culture. Each face has a facial expression. The facial expression can be voluntary or involuntary.

The facial expression it is universal and it is combination of human emotions. These Human emotions are an unconscious biopsychosocial reaction. A micro-expression is a facial expression that only lasts for a short moment. These universal emotions are: disgust, anger, fear, sadness, happiness, contempt, surprise, amusement, embarrassment, anxiety, guilt, pride, relief, contentment, pleasure, and shame.



**“Amália Rodrigues A Grande Fadista_XXVI” /
“Amália Rodrigues The Great Fado Singer_XXVI”**
100 x 75 cm
Edition of 30
Mixed Media sticker Mounting On 10mm Foam Board
1500 euros



“Kunst und Seele VIII”
/ “Art and Soul VIII”
100 x 75 cm
Edition of 30
Mixed Media sticker Mounting On 10mm Foam Board
1500 euros



**“La dame et l’oiseau_II” /
“The lady and the bird_II”**

100 x 75 cm

Edition of 30

Mixed Media sticker Mounting On 10mm Foam Board

1500 euros



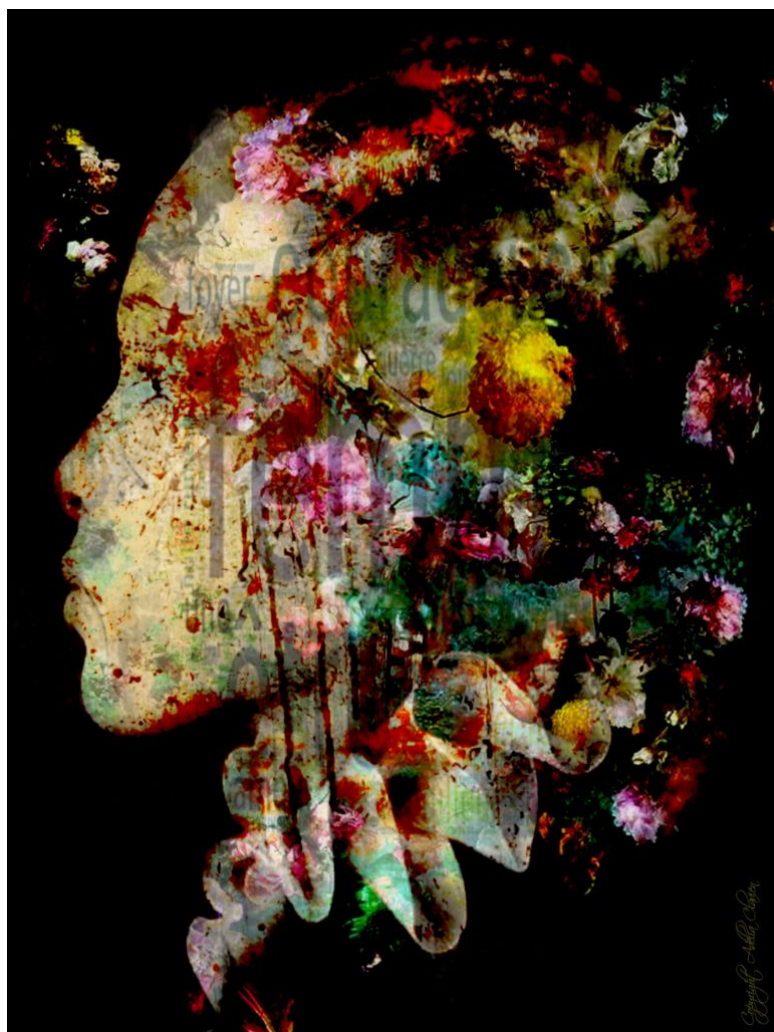
“Lady in black_IX”

100 x 75 cm

Edition of 30

Mixed Media sticker Mounting On 10mm Foam Board

1500 euros



"La Femme_IV"

100 x 75 cm

Edition of 30

Mixed Media sticker Mounting On 10mm Foam Board

1500 euros



**“Plaisir passager_II” /
“Passenger Pleasure_II”**
100 x 75 cm
Edition of 30
Mixed Media sticker Mounting On 10mm Foam Board
1500 euros



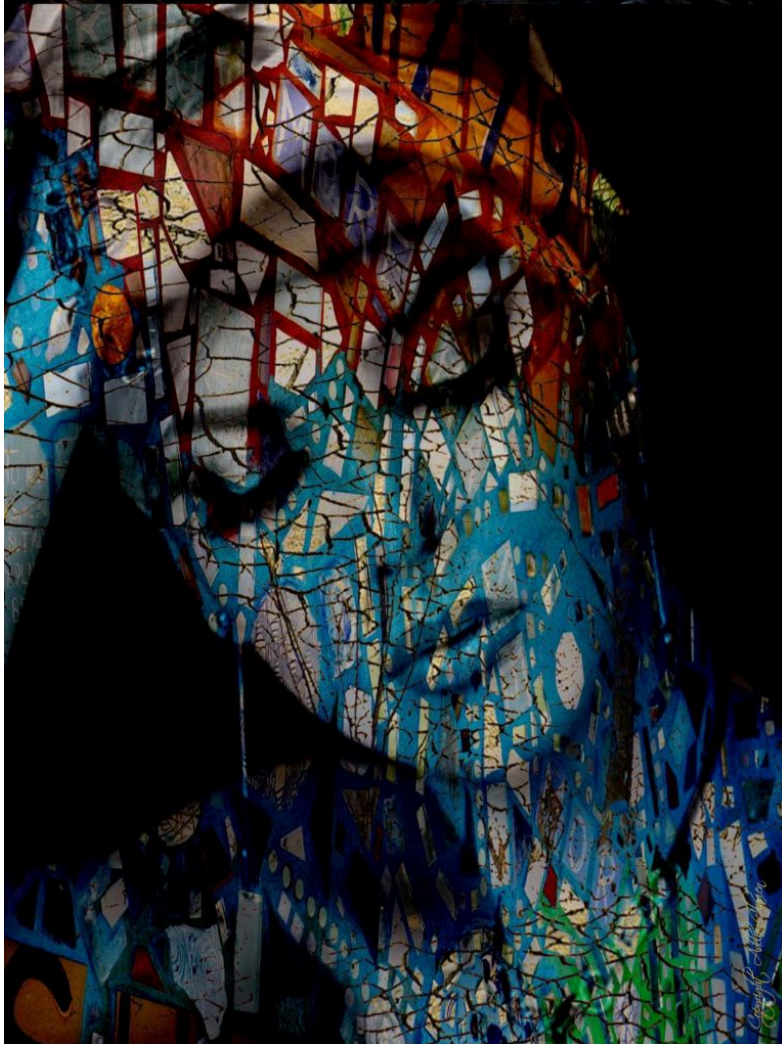
“Regard_XII” / “Look_XII”

100 x 75 cm

Edition of 30

Mixed Media sticker Mounting On 10mm Foam Board

1500 euros



“Silent girl_I”

100 x 75 cm

Edition of 30

Mixed Media sticker Mounting On 10mm Foam Board

1500 euros



Participating venues

[Sky Valet Portugal](#)

[United State Of International Artists](#)

Social Media

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