

USIA.CO.UK

"LONGING.IMAGE"
Curated by Francisco Lacerda

EXPO Dubai 2020, Dubai, UAE
Portugal Pavilion – Portuguese Photography Exhibition

**Adélia Clavien, Carlos Hernâni, Cristina Albaker, Elsa Figueiredo,
Gonçalo Fonseca, Marc Sarkis Gulbenkian, Rodolfo Lopes,
Ricardo Reis, Rita Vitorino.**



The photography exhibition, "LONGING.IMAGE", on view at the Portuguese Pavilion, promotes the photographic work of selected Portuguese artists.

"Image", or "Imago" in Portuguese, comes from Latin and is recognized in many languages. "Longing" or "Saudade" is one of only a few words in Portuguese that does not have a literal translation in many other languages.

"Saudade" implies a feeling of nostalgia. "Saudade" usually refers to the memory of something that was, or is, dear to us (family members or friends, for example), of something that gave us pleasure to live, to share, to feel and that always remains in our memory. "Saudade" came into frequent usage after 1415 when Portuguese explorers and mariners left their homes to discover new worlds.

This exhibition of photographs by select Portuguese artists shows different types of photography, which allow us to expand our visual experience and invite us to feel a wide range of emotions.







©Ricardo Reis "Lisbon Surrealism"
27 x 40 cm
Edition of 10/25
Sticker Mounting On 10mm Foam Board
500 euros
Instagram: ricardojorgereis



©Gonçalo Fonseca “Sinto um Vazio no Casario” / “Disappearing Alfama”
27 x 40 cm
Edition of 50
Sticker Mounting On 10mm Foam Board
475 euros
Instagram: goncalo.fonseca











©Marc Sarkis Gulbenkian "Brumas de Lisboa" / "Mists of Lisbon"
27 x 40 cm
Edition of 10
Sticker Mounting On 10mm Foam Board
500 euros
Instagram: marc.s.gulbenkian

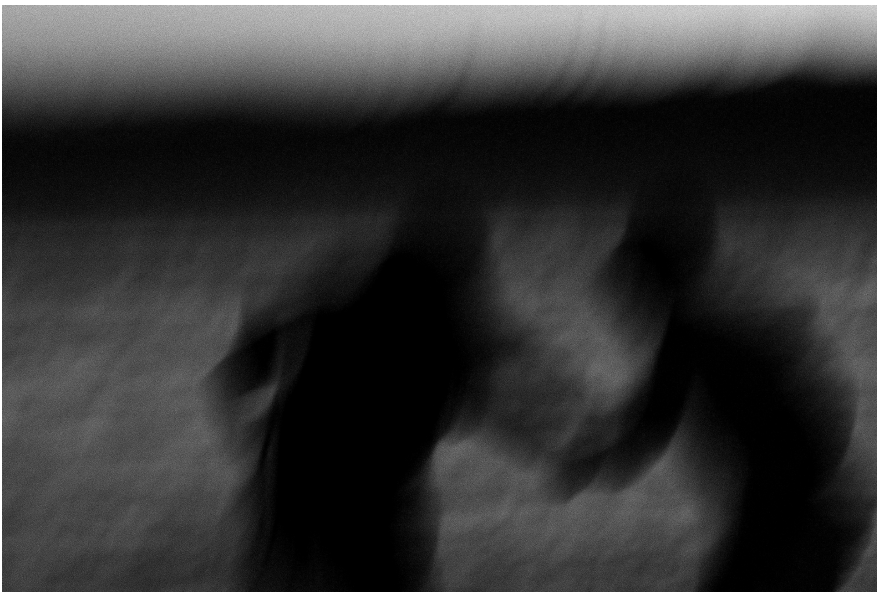


©Cristina Albaker "Portugal"
27 x 40 cm
Edition of 10
Sticker Mounting On 10mm Foam Board
500 euros
Instagram: photograarte









©Elsa Figueiredo “Entreajuda” / “Mutual Help”

27 x 40 cm

Edition of 10

Sticker Mounting On 10mm Foam Board

400 euros

Instagram: elsafigueiredo19



©Rodolfo Lopes “Earth in Man”
27 x 40 cm
Edition of 10
Sticker Mounting On 10mm Foam Board
400 euros
Instagram: rodolfoledesart















**Rita Vitorino © Lusitano World “The Black Lusitanos from Ortigão Costa” ;
”The Origin Of The Lusitano”;
”The Warrior Spirit of the Lusitano”**

27 x 40 cm

27 x 40 cm

40 x 27 cm

Sticker Mounting On 10mm Foam Board

HIGH RESOLUTION FOR PERSONAL USE - 85€ + VAT

HIGH RESOLUTION WITH ARTISTIC LICENSE - 150€ + VAT

HIGH RESOLUTION WITH COMMERCIAL LICENSE - to be analyzed according to each specific request.

Instagram: ritavitorino5
image@lusitanoworld.com







Carlos Hernâni © Lusitano World “Powerful Lusitano”

27 x 40 cm

Sticker Mounting On 10mm Foam Board

HIGH RESOLUTION FOR PERSONAL USE - 85€ + VAT

HIGH RESOLUTION WITH ARTISTIC LICENSE - 150€ + VAT

HIGH RESOLUTION WITH COMMERCIAL LICENSE - to be analyzed according to each specific request.

Instagram: carloshernaniphoto

image@lusitanoworld.com

©Adelia Clavien
"Kunst und Seele VIII" / "Art and Soul VIII"
"La dame et l'oiseau_II" / "The lady and the bird_II"
"Lady in black_IX"
"La Femme_IV"
"Plaisir passager_II" / "Passenger Pleasure_II"
"Regard_XII" / "Look_XII"
"Silent girl_I"
"Amália Rodrigues A Grande Fadista_XXVI" / "Amália Rodrigues The Great Fado Singer_XXVI"
100 x 75 cm
Edition of 30
Mixed Media sticker Mounting On 10mm Foam Board
1500 euros
Instagram: adelia.clavien





MUSA V.

LAHTI

KALUJIC

LENING

WARSA

OSLO

KIEV T

ENGLA

MOTAP

AMER









PEACE



Amália Rodrigues

LISBOA



Casa d

Amália

ARTISTS

Adélia Clavien was born in 1962, in Mirandela. Adélia currently lives in Switzerland, in Trélex, where she has been based since 1981. As an artist, she works in a self-taught and passionate way.

She explores various painting techniques but, mainly, Abstract and Pop Art. She uses her knowledge of photography to create original works mixing painting and photography, called "New Pop Realism".

Instagram: [adelia.clavien](#)

Carlos Hernâni is a charismatic. Insightful. reliable. creative photographer. These are the words that better describe Carlos and his vision towards photography, his life passion. Born in the North of Portugal, and coming from humble families, soon he started to forge his own way towards an ambitious career. Recently graduated in photography by the Portuguese Institute of Photography, he is now living one of his biggest dreams – to become a professional equine photographer. After his graduation, he elected the most successful Portuguese equestrian marketing and image company – Lusitano World – for his internship and conquered his place on the company team.

Besides equine photography, the 23 year old photographer also has experience in photojournalism, counting now with two honorable mentions in the International Photographers Awards.

Instagram: [carloshernaniphoto](#)

Cristina Albaker was born in Lisbon. All her painting and photography work, mostly landscapes, has a connection with nature and spirituality. She finished her photography course at IADE, in 2003. During some years of her career, she was in contact with the painter Gustavo Fernandes, where she gained experience in painting.

Instagram: [photograarte](#)

Elsa Figueiredo was born in Covilhã, in 1962. Nowadays she lives in Lisbon. Ten years ago she discovered her passion for photography, one of the activities that most excites and thrills her. This interest in photography led her to do several trainings in Portugal, UK and Brazil. She is currently attending the Photography and Artistic Project Course of the SNBA – National Society of Fine Arts.

Since 2015, she has participated in several group exhibitions.

Instagram: [elsafigueiredo19](#)

Gonçalo Fonseca was born in Lisbon, in 1993, and is a Lisbon-based documentary photographer.

Since 2017, he has dedicated to photography with a focus on health and housing themes. His works, made in different countries, such as Portugal, Spain, China and India, have been published by: "TIME Magazine", "The Washington Post", "Der Spiegel", "El País", among others. He recently received the "Leica Oskar Barnak Award – Newcomer 2020" for his work "New Lisbon".

Instagram: [goncalo.fonseca](#)

Marc Sarkis Gulbenkian was born in Paris, France, in 1961, but has lived practically all his life in Lisbon. He holds a PHD from the "University of Reading", in the United Kingdom and has worked for two decades in the direction and coordination of "International Cooperation projects", which allowed him to contact a diversity of people and cultures. At the same time, he has always dedicated himself to photography, publishing as an author or in partnership, the following books:

in 2014, "Lisboa e o Tejo" sponsored by the Heritage Hotel chain; in 2017, "Lisboa, o Tejo", everything with text by the writer António Mega Ferreira; in 2019, "Santo António, de Lisboa e Pádua, Viagem a uma devoção ímpar", by the author and writer António Mega Ferreira, which originated an exhibition in February/March 2020, at the Santo António Museum in Lisbon.

Instagram: [marc.s.gulbenkian](#)

Rodolfo André dos Anjos Lopes, was born on March 8, 1999, in the city of Viana do Castelo – Portugal, and is one of the most recent Portuguese artists. Initially, he took the “Visual Arts” course at the Secondary School of “Santa Maria Maior”, in Viana do Castelo and in 2021 finished his degree in Fine Arts, in the field of Sculpture, at the Faculty of Fine Arts of the University of Porto. However, he has already carried out several extracurricular training in the areas of cinema, photography and glass techniques. His connection with the city, where he was born and has his family, are the first starting points for his works. Pieces that have roots from the land, or family ties, form part of his artistic creation from an early age. Recently, he discovered another new work method that he has been using with great frequency: “My own BODY.” “My own BODY.” presents all the pieces based, almost entirely, on his body. He defines himself as egocentric and narcissistic, and believes that his work should be fully realized to his measure and idealization. Currently, he attends the Masters in “Plastic Arts – Sculpture”, at the Faculty of Fine Arts of the University of Porto.

Instagram: rodolfoledesart

Ricardo Reis finished his course at the IPF in 2008, in Lisbon. Started working as a photojournalist and his intention was to have a career as a war photographer. Later, through an award he won in NY as one of the “Best black and white portfolios. 2009”, began to diversify and that was when he began to have representation in international galleries and is currently managed by a London Agency as well. His work has already won several international awards and has been shown in NY, Miami, Los Angeles, Amsterdam , Lisbon, London, Belgium, Germany, Italy . He was a choice award judge in the Faces contest by Elisabeth Avedon. His photographs were included and published in books such as "Ideal City of Leonardo", Leonardo da Vinci.

Instagram: ricardojoreis

Rita Vitorino is a 22-year-old photographer and videographer specializing in the equestrian area. Born in Cascais, Rita began her equestrian career as a child with the practice of riding. Later, she added her professional training in photography to her greatest passion – horses! She is currently image coordinator at the “Lusitano World” marketing agency – a company dedicated to promoting the Lusitano horse internationally. She believes that the best photographs are the most faithful to reality, and the true beauty of an image is mainly made up of its composition and light. Rita's goal, in each photograph, is to show the Lusitano horse in a technically correct way, holding the viewer through her lens. Several world-renowned Lusitanos pass through her camera.

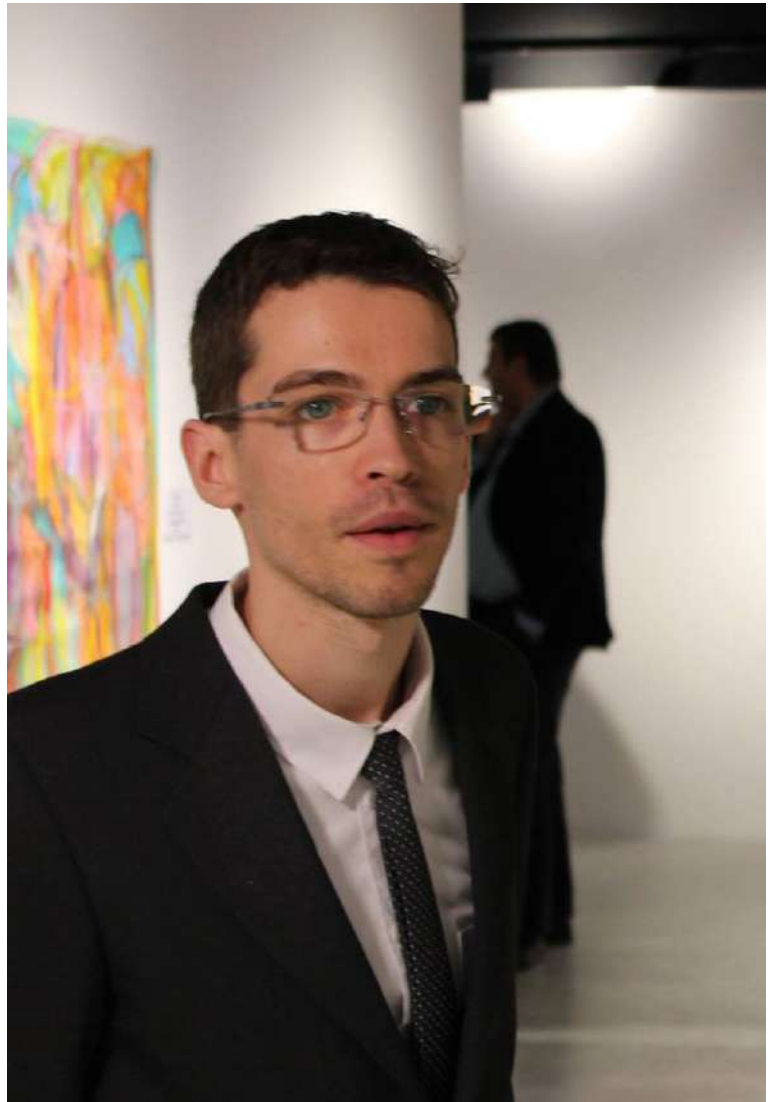
Instagram: ritavitorino5



THE CURATOR

USIA

EXPO DUBAI



Francisco Lacerda is both artist and curator of contemporary art. He has held and participated in exhibitions together with other artists, in several countries around the world, such as: Bulgari Hotel & Residences London, Katara in Doha and several Hotusa Group hotels in Portugal and Spain. More recently, Francisco Lacerda has dedicated himself to the coverage of various artistic events and to the direction of the Portuguese magazine USIAReview, whose focus is the dissemination of world culture. When collaborating for the Hotusa group's art magazine, he conducted interviews with artists like: Duane Michals; Steve McCurry; Albert Watson; Gerard Fromanger; John Akomfrah; Berndnaut Smilde; Julian Marshall and Pedro Calapez.

USIA or United State of International Artists is a Portuguese and British brand, which was created in 2009, by the artist Francisco Lacerda. The brand aims to promote art worldwide, creating partnerships with organizations and companies around the world linked to luxury, art, the press, as well as government organizations. Of note are partnerships with: the Portuguese Embassy in Doha, whose exhibition was held at Katara, an important Cultural Center in Qatar; luxury FBOs like Rizon Jet and Sky Valet. With regard to Portugal, USIA maintain a close relationship with the embacies of the countries of the represented artists, as is the case of Israel, Austria and Ireland. USIA supports cultural diversity, in order to develop, make known and stimulate culture in its essence.

Expo Dubai 2020 is a World Expo, currently hosted by Dubai in the United Arab Emirates from 1 October 2021 to 31 March 2022. Originally scheduled for 20 October 2020 to 10 April 2021, it was postponed due to the COVID-19 pandemic. For the first time in World Expo history, every participating country will have its own pavilion. Enjoy immersive cultural experiences and discover what makes each country unique as you explore hundreds of pavilions. The theme of the Expo is "Connecting Minds, Creating the Future". The expo will also have three subthemes: opportunity, mobility and sustainability.

Participating venues

Embassy of Portugal in Abu Dhabi, UAE

AICEP Portugal

United State Of International Artists

EXPO DUBAI 2020

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(Picture: Francisco Lacerda during an interview to Qatar National TV)



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