



USIA.CO.UK

ART
SKIES



Molecules of Imagination

Anya MYAGKIKH

CURATED BY
Francisco Lacerda

DESIGN & LAYOUT
USIA/MODERN

THANKS TO
Sky Valet Portugal
Maria José Lourenço
Susana Ataide

PRINTED IN
Portugal

ALL RIGHTS RESERVED ©
of images, texts and translations
UnitedStateofInternationalArtists® Copyright 2019

USIA.CO.UK

Sky Valet and United State of International

Artists, sponsors the exhibition project ART SKIES, in VIP Lounge at **Sky Valet Lisbon** facilities. Sky Valet reflects the unrivalled standards of quality, exclusivity and luxury of Premium Handling Services in the most iconic destinations in France, Spain and Portugal. Private and Business aviation is more than flying. It is a lifestyle, where time and attention are the most precious resources. Illustrated by unique art pieces, the art curator Francisco Lacerda, presents an exclusive exhibition inspired by the works of Joan Miró and Wassily Kandinsky. The Russian artist Anya Myagkikh explores the space between, flow, happiness, body and object.



AM

MOLECULES OF IMAGINATION

“Molecules of imagination” - is an abstract painting project, where I am trying to imagine how molecules of imagination could look, if they existed. I am fascinated by biology and molecular structures of cells, but my molecules of imagination are very different to the ones you find in our body – they are abstract, they are imaginary. I am drawing them very freely, without a lot of thinking - imagination can never be forced. Using bright colours throughout in order to help me achieve more of the unreal effect - in your imagination everything is brighter. Visual inspirations for the project are Miro and Kandinsky with their shapes and colours. Molecules of imagination are happy but calm, they are free flowing and colourful. I want people to look at them and engage their imagination. I want to spread creativity.

Anya Myagkikh





QATAR EXECUTIVE


SKY VALET

The uniqueness of movement. We are giants and we are tiny. We are beautiful and ugly. We are the most and we are the least. We are who speaks, and we are who hears. We are the color white and we are the color black. We are the light and we are the darkness. We are the day and we are the night. We are the sun and we are the rain. We are the movement. We unleash the guillotines and we lose ourselves to find ourselves in an ethereal space to lose ourselves again. We gravitate, we float between grimaces of astonishment and smiles of complicity. Time ceases to be time and the movement dictates the compass of our journey. We walked, rolled, jumped, and momentarily became static. In acceleration or slow motion, we are free, we are everything and we are nothing, we are the movement of the imagination. There is an unrealistic moving through Anya Myagkikh paintings. In fact, we can imagine the move, the joy, the sadness, the fear all kind of human sensations if we let our look flying. Painting is a travel to our feelings.

Molecules by **Susana Ataide**

Atoms and molecules surround us. These molecules are functional, have architecture, are made up of atoms distributed in space and occupy their own places. These atoms are linked to each other by special affinities and empathies. These interactions explain the formation of molecules. And molecules are not alone, they are not abandoned. They interact energetically with each other. And this attitude of attraction or rejection, of liking to be closer or further away from each other explains their reactivity and physical state: solid, liquid, or gas. Our concept of molecule reproduces images. The vital water to life is H₂O. But it could be ice, liquid water or steam! Please imagine. Human relations are measured by its affinity. So is the reactivity between molecules. And when some molecules break down to build others, we say that a chemical reaction has happened. Chemistry is the science of transformations and emotions!

And the neighbours? Sometimes there is no mixing. It's like olive oil and water. And the explanation are the molecules.

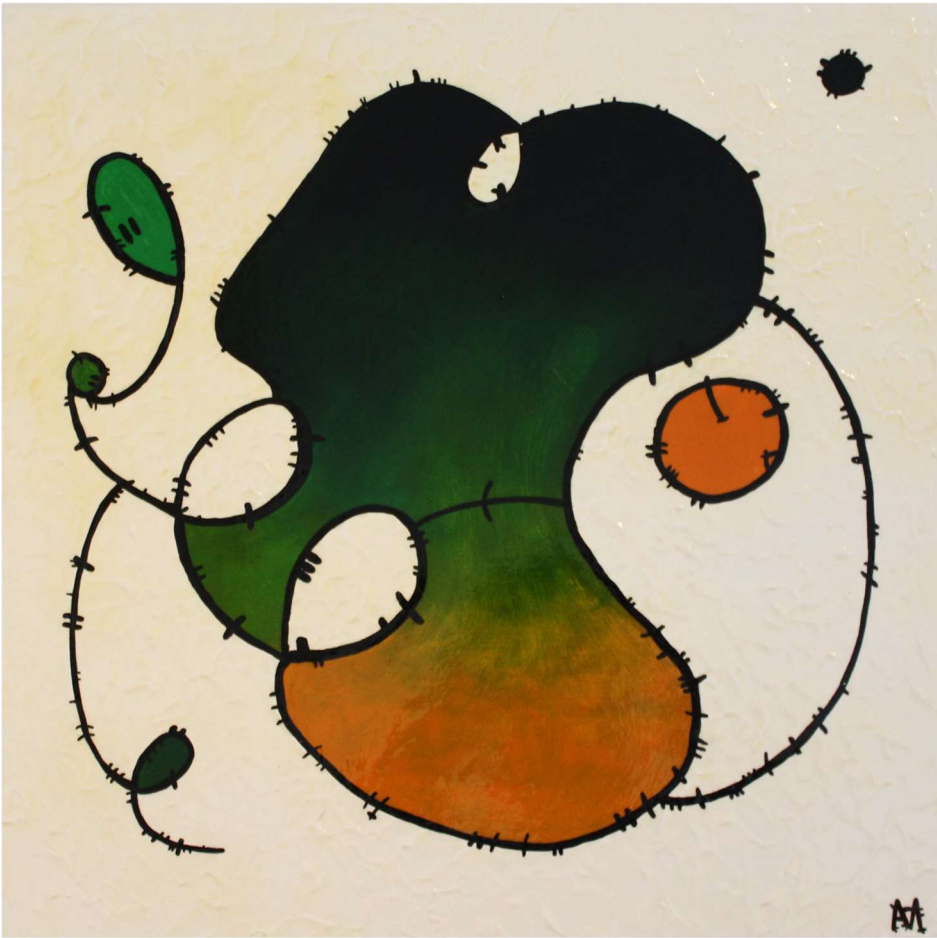
The chemist takes the molecules to the laboratory, makes experiments, creates new molecules. Imagination also.

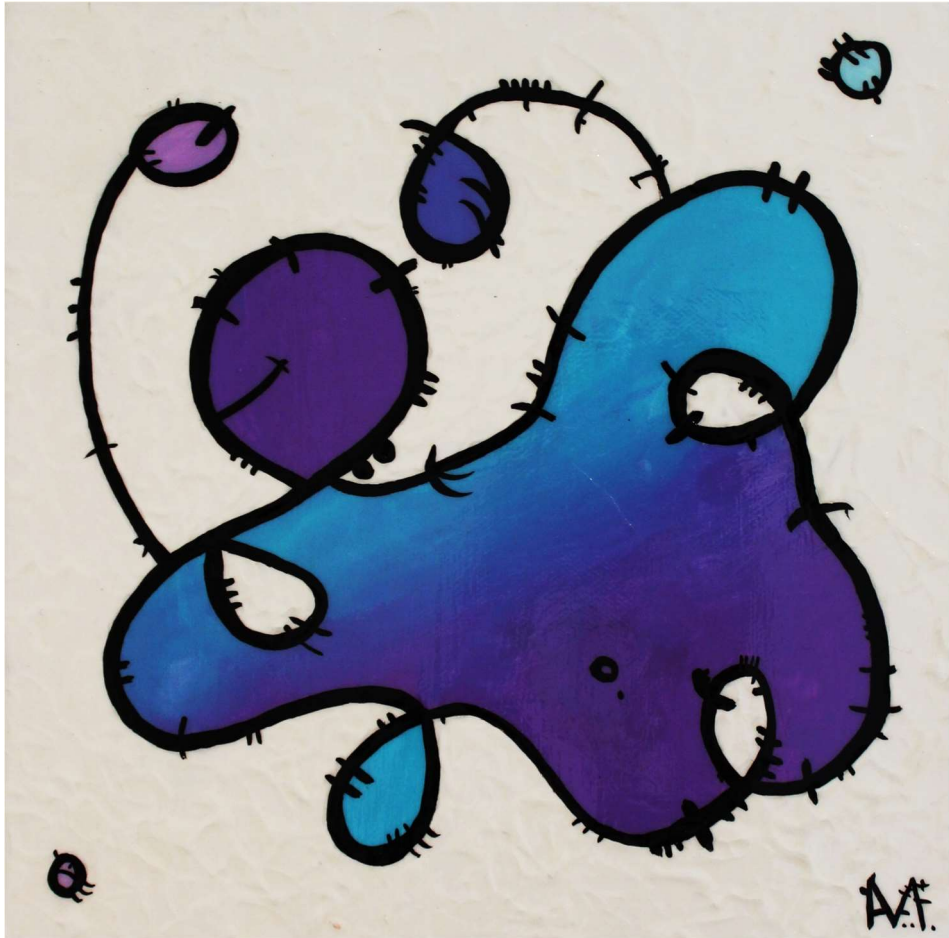
Love is like that! Fluids in endless motions. Hormones, very clever little molecules which control our body and mind. All this move, collides and produces conflicts. A whirlwind of molecules, in a dance full of colour, harmony and happiness.

It is not easy to understand this simple process which can be complex. To solve the mysteries that go around there is a Table of named Periodic. A fantastic collection of special elements very well organized.

Exclusive is the intimacy of molecules in their essence: perfumes, paints, wine, fibres, gasolines, metals, glues, drugs, aesthetics ... they have private, unique molecules. We feel them!

Molecules by **Maria José Lourenço**







ME









Major Exhibitions

SkyValet Lisbon VIP Luxury Terminal, 2019, Lisbon, Portugal
Transitory Art, 15th January 2018, Katara Foundation, Doha, Qatar
Premio Internazionale Arte Milano, 25th July, 2017, Teatro Dal Verme, Via San Giovanni sul Muro, 2 – 20121 Milano, Italy
Pescheria del Garda, 31st March – 3rd April, 2017, Pescheria del Garda, 37019 VR, Italy
Spectrum Miami Art Fair, 3th December – 4th January 2016 - 2017, 3011 NE 1st Avenue at NE 30th St, Miami, FL 3313, USA
Barcelona International Art Fair, 16-17 December, 2016, Museo Maritim de Barcelona, Av. de les Drassanes, s/n, 08001 Barcelona, Spain
TIAF 2016, 13-14 May 2016, Omotesando Hills Main Building B3F space O, Japan, 〒150-0001 Tokyo, 渋谷区Jingumae, 4 Chome-12番10
Anna Myagkikh, The Unconscious Series (Solo exhibition), 9th – 27th March 2016, Artifact Gallery, 84 Orchard Street btw Broome & Grand New York, NY 10002, USA
The conscious and unconscious: art, as it happens. (Solo exhibition), 9th - 19th February 2016, Gallery Kino, Malaya Molchanovka street, 8c2, Moscow, Russia, 121069
The Four Seasons, curated by USIA / MODERN, 30th January 2015, Ritz Four Seasons Lisbon Rua Rodrigo da Fonseca 88, 1099-039 Lisboa, Portugal
Always in the vanguard, January 9th – February 1st, 2014, Albermarle Gallery, 49 Albermarle Street, London W1S 4JR, London, UK
Spectrum Miami Art Fair, 3rd – 7th December 2014, 3011 NE 1st Avenue at NE 30th St, Miami, FL 3313, USA
Femme Fatale, 26th September – 1 October 2014, Trispace Gallery, Unit J, The Biscuit factory, 100 Clements Road, SE16 4DG, London, UK
Islington Contemporary Art and Design Fair, 4th -5th October 2014, Candid Arts Trust, 3 Torrens Street, EC1V 1NQ, London, UK
RAW Scope Showcase, 11th September, 2014, 93 Feet East, 150 Brick Lane, E1 6QL, London, UK
Abbot Mead Vickers Student Show, 4th August – 5th September 2014, 151 Marylebone Road, London, NW1 5QE, London, UK
USIA private exhibition, April 4th 2014, Bvlgari hotel London, 171 Knightsbridge, SW7 1DW, United Kingdom
Always in the vanguard, November 2013, Murray Edwards College, New Hall University of Cambridge, Cambridge, CB3 0DF, London, UK
Art in mind, February 27th – 10th March 2013, The Annexe, 93-95 Sclater street, E16HR, London, UK
Contemporary Art Belem 2013, September 2013, Praça do Império, 1449-003, Fundação Centro Cultural de Belém, Lisbon, Portugal
Cygnett's Design Your Own iPad Case competition show, 10th December 2012, Islington Metal Works, 7 Torrens Street, London, EC1V 1NQ, London, UK
Barcelona Showcase 2012, July 2012, Casa Batllo, Passeig de Gràcia, 43, 08007 Barcelona, Spain
Barcelona Showcase 2011, December 2011, Casa Batllo, Passeig de Gràcia, 43, 08007 Barcelona, Spain

PRICE LIST More information at usia.co.uk
or info@usia.co.uk

Molecule of imagination

Acrylic on canvas
120 / 80 cm (47 / 31.5 in)
2017
7500 Euros

Molecule of imagination

Acrylic on canvas
40 / 60 cm (16 / 23.5 in)
2017
5000 Euros

Molecule of imagination

Acrylic on canvas
25 / 25 cm (10 / 10 in)
2017
1000 Euros

Molecule of imagination

Acrylic on canvas
40 / 40 cm (16 / 16 in)
2017
4000 Euros

Participating venues

Sky Valet Portugal
United State Of International Artists

Curator

Francisco Lacerda

Texts and Translations

Francisco Lacerda
Susana Ataide
Anya Myagkikh
Maria José Lourenço

Production, Technical Support, Graphic Design

United State Of International Artists

© of images, texts and translations



About USIA

USIA is a influential and international contemporary, modern and masterpiece online art gallery. Founded near 2009, the brand USIA have a team with decades of investment expertise in Europe, Americas, Middle East, Africa and Asia. USIA Clients and Partners are Ultra UHNWI , Dealers, Auction Houses, Private Investors, Entrepreneurs and Art Investors. USIA makes a unique contribution to global culture, enriching the dialogue between the public and artists of different generations, cultures and disciplines. USIA is anchored in fundamental principles that center on respect for Human Rights and Climate Change, Nation, location, language, religion, ethnic origin or any other status.



To stay informed about upcoming exhibitions, please request our catalogue at <http://usia.co.uk> or write to Avenida Casal Ribeiro 28, APARTADO N° 013018, 1000-994 Lisbon, Portugal. Para que fique informado sobre as exposições peça um catálogo da artista através do site <http://usia.co.uk> ou escreva para Avenida Casal Ribeiro 28, APARTADO N° 013018, 1000-994 Lisbon, Portugal.

The information in this document is indicative and is intended to act as a guide only as to the finished product. Accordingly, due to USIA's policy of continuous improvement, the finished product may vary from the information provided. These particulars should not be relied upon as statements of fact or representations and applicants must satisfy themselves by inspection or otherwise as to their correctness. This information does not constitute a contract or warranty. The dimensions and prices given of the works are subject to minor variations. USIA/MODERN is a marketing name and will not necessarily form part of the approved postal address. Applicants are advised to contact.

UnitedStateofInternationalArtists® Copyright 2019
Avenida Casal Ribeiro 28, APARTADO N°
013018, 1000-994 Lisbon, Portugal EDITORIAL
EDITORIAL USIA / MODERN

